FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

MOVIE MUSIC

MC™ MELODY CHORD 16

STAR WARS
(Main Title)

UP WHERE WE BELONG
An Officer and a Gentleman

SUNRISE, SUNSET
Fiddler on the Roof

BORN FREE

MOON RIVER
Breakfast at Tiffany's

DAY BY DAY
Godspell

CABARET

and more

SIGHT & SOUND
INTERNATIONAL INC.

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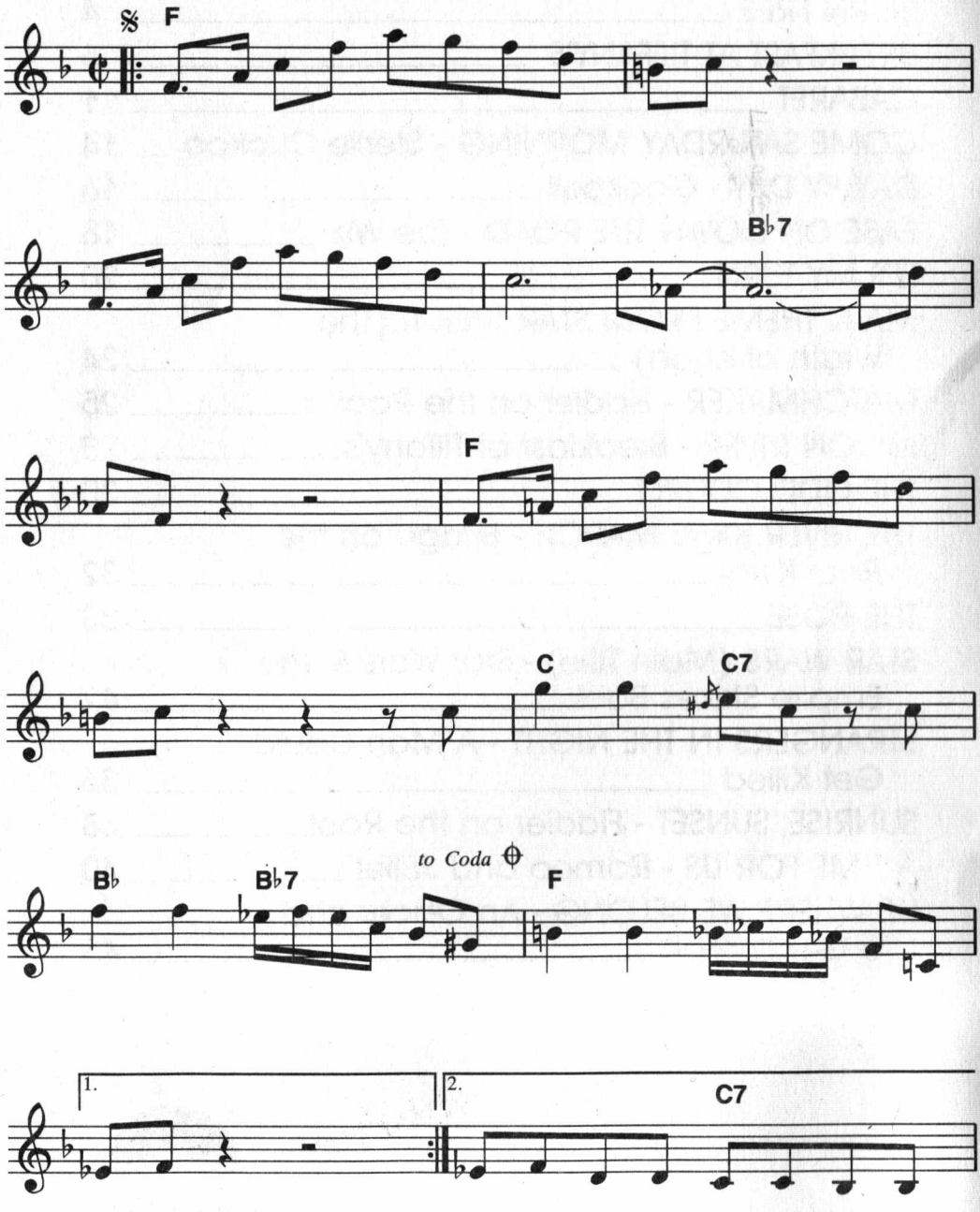
Publications

F1915MPX

From The Paramount Picture "HATARI"

BABY ELEPHANT WALK

CLARINET
FULL 'N' BRILLIANT
Medium slow SWING

By HENRY MANCINI

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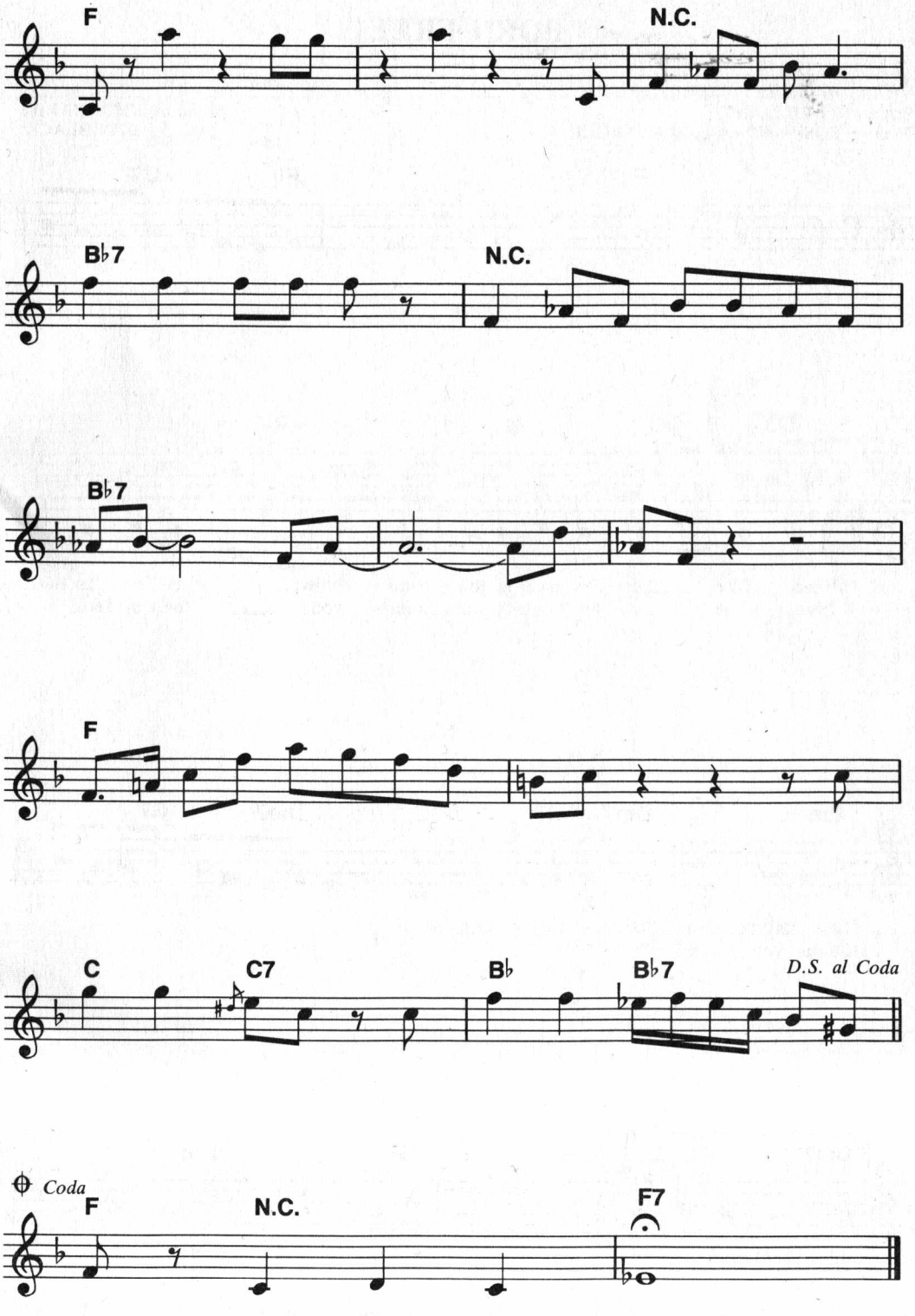
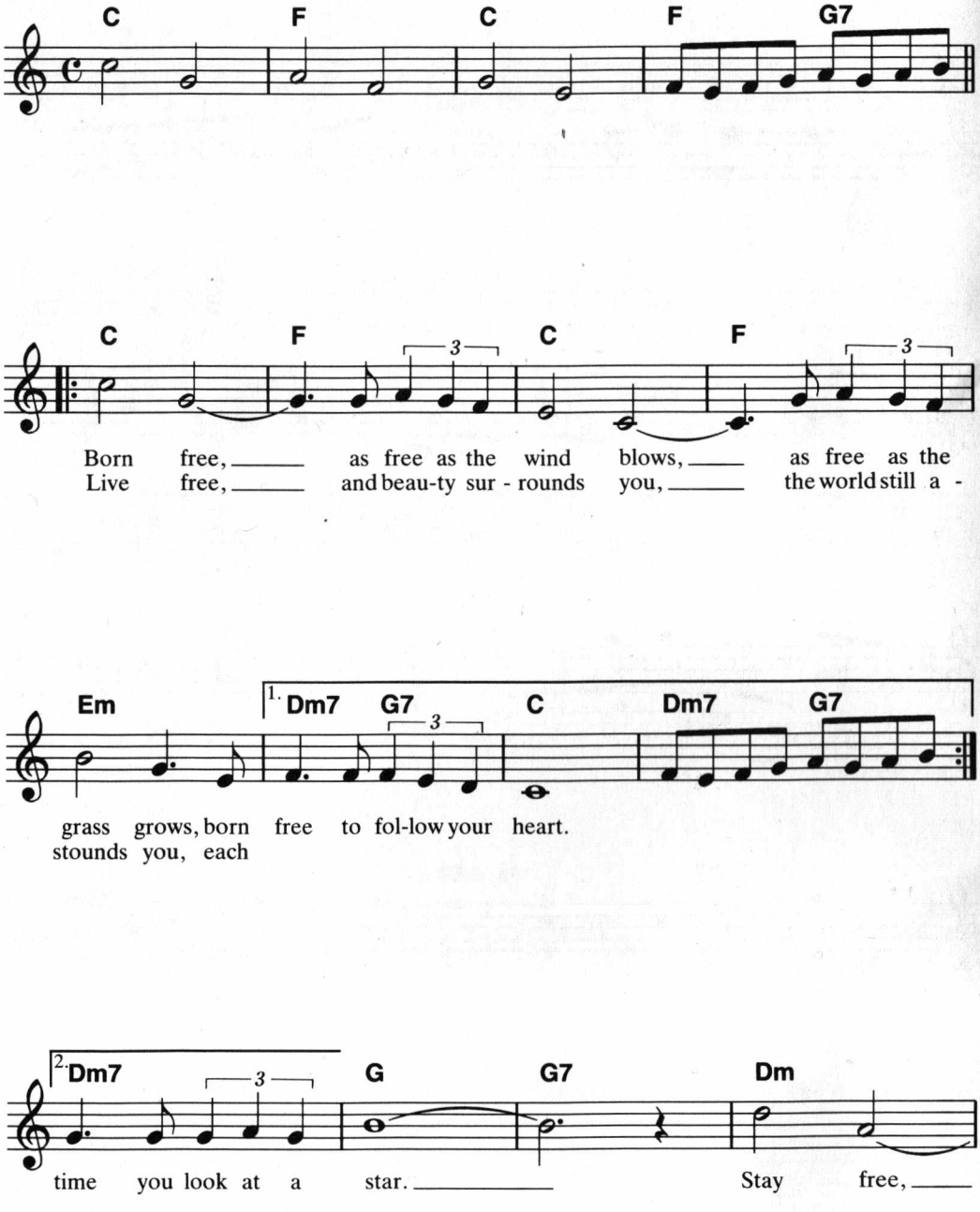

F
N.C.
B♭7
N.C.
B♭7
F
C
C7
B♭
B♭7
D.S. al Coda
Coda
F
N.C.
F7

BORN FREE

VIOLIN or FLUTE
FULL 'N' BRILLIANT
Medium BOSSA NOVA or SLOW ROCK

Music by JOHN BARRY
Lyric by DON BLACK


C F C F G7
C F C F
Born free, as free as the wind blows, as free as the
Live free, and beau-ty sur - rounds you, the world still a -
Em 1. Dm7 G7 C Dm7 G7
grass grows, born free to fol-low your heart.
stounds you, each
2. Dm7 G G7 Dm
time you look at a star. Stay free,

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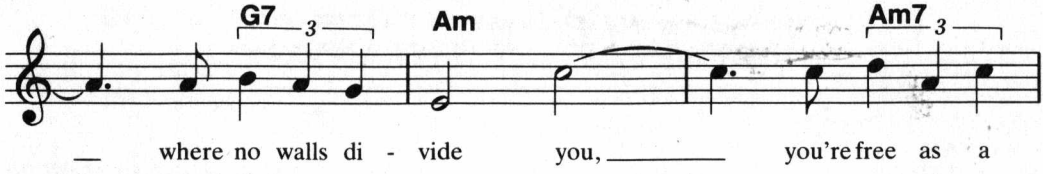
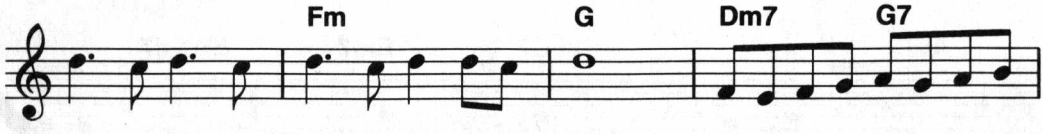
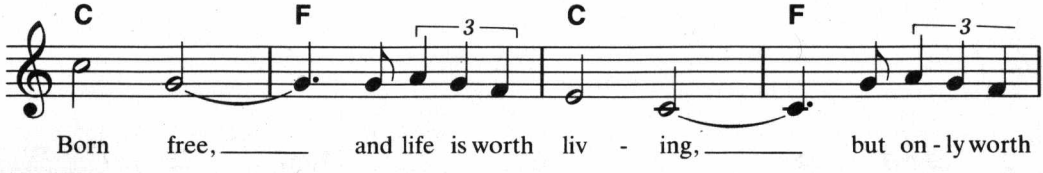
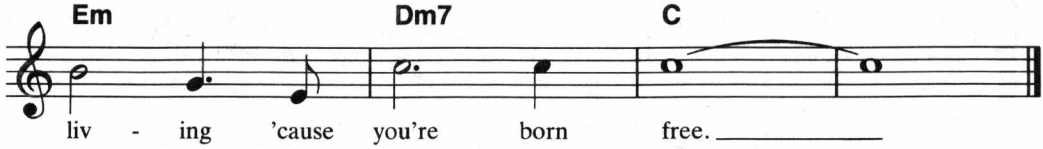

G7
3
Am
Am7
3
where no walls di - vide you, you're free as a

Fm
G
Dm7
G7
roar - ing tide so there's no need to hide.


C
F
3
C
F
3
Born free, and life is worth liv - ing, but on - ly worth

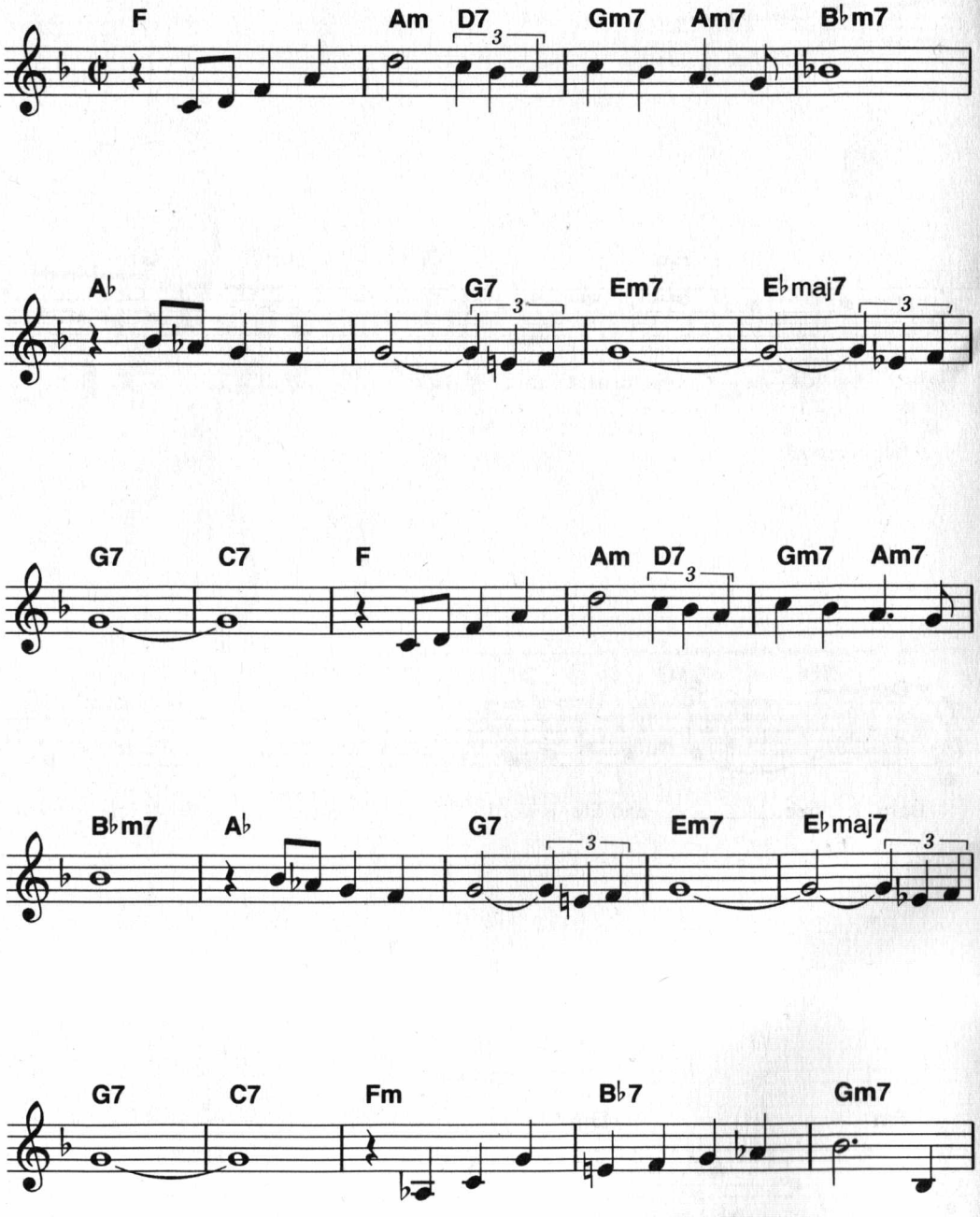

Em
Dm7
C
liv - ing 'cause you're born free.

From the Paramount Picture "BREAKFAST AT TIFFANY'S"

BREAKFAST AT TIFFANY'S

PIANO
SOFT SOLO
Medium SWING

Music by HENRY MANCINI



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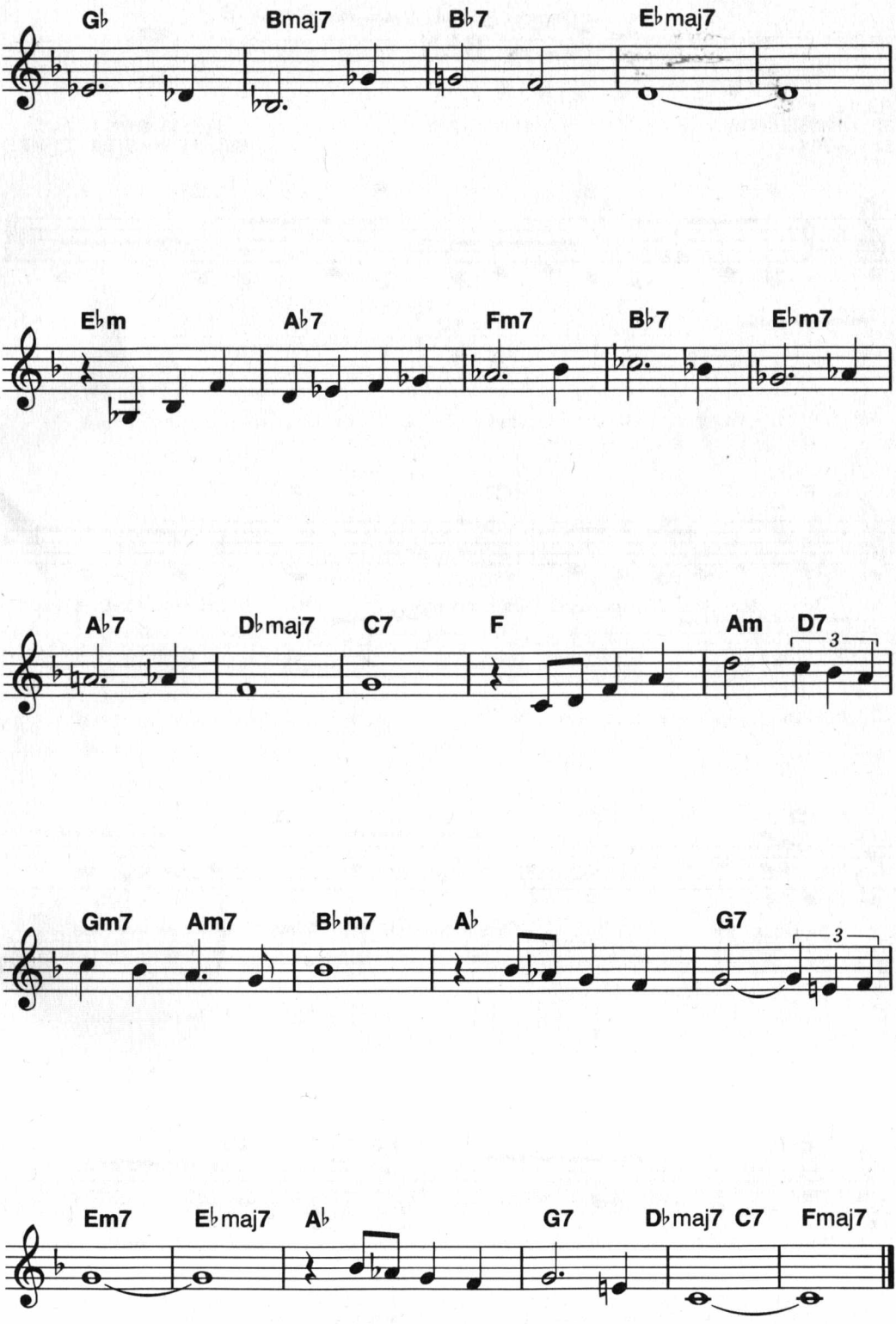
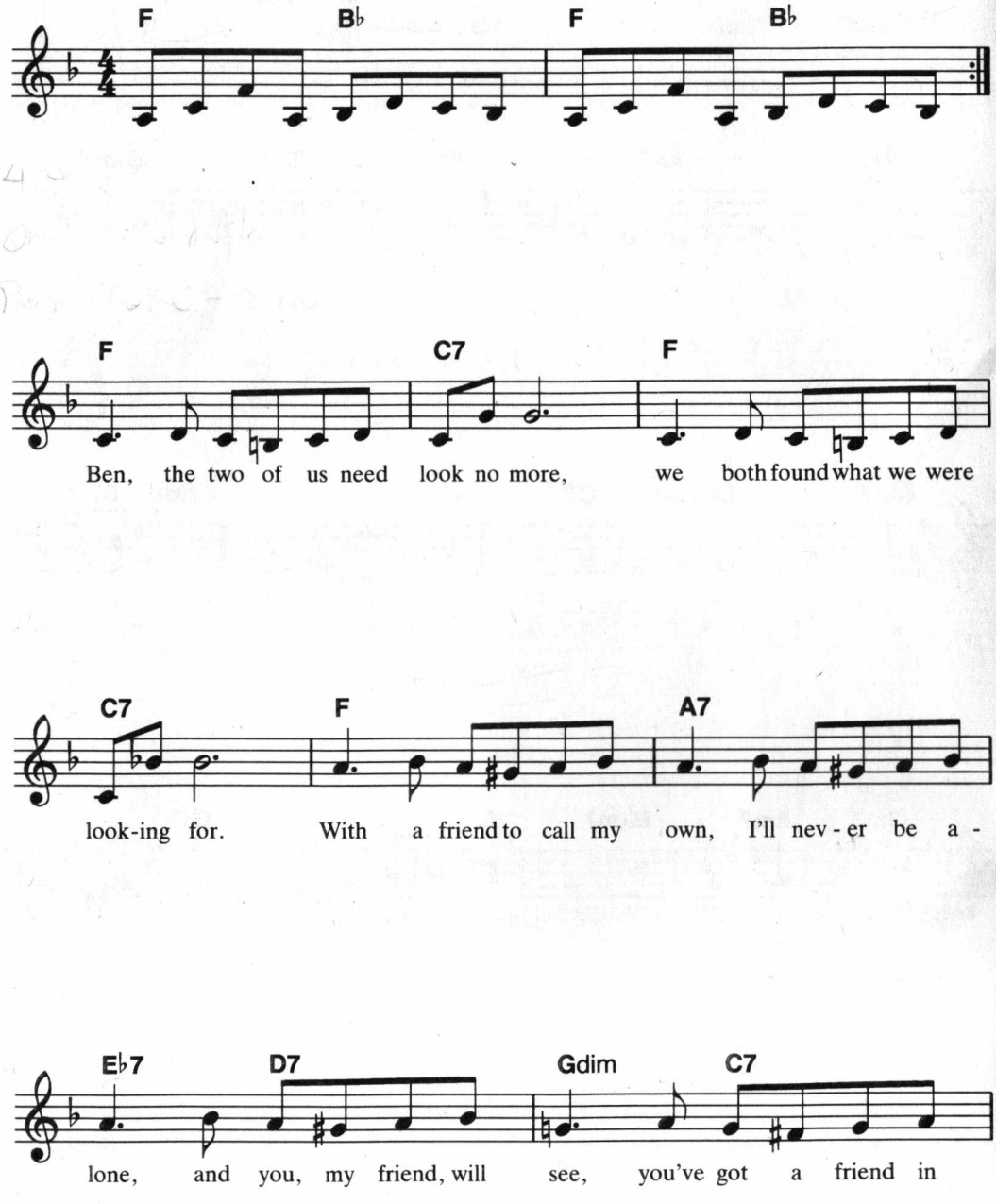

G♭
Bmaj7
B♭7
E♭maj7
E♭m
A♭7
Fm7
B♭7
E♭m7
A♭7
D♭maj7
C7
F
Am
D7
3
Gm7
Am7
B♭m7
A♭
G7
3
Em7
E♭maj7
A♭
G7
D♭maj7
C7
Fmaj7

From The Cinerama Releasing Motion Picture "BEN"

BEN

FLUTE
FULL 'N' MELLOW
Slow ROCK

Lyric by DON BLACK
Music by WALTER SCHARF



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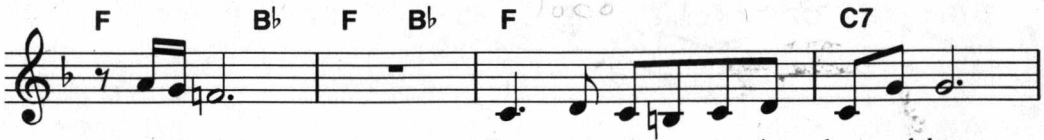
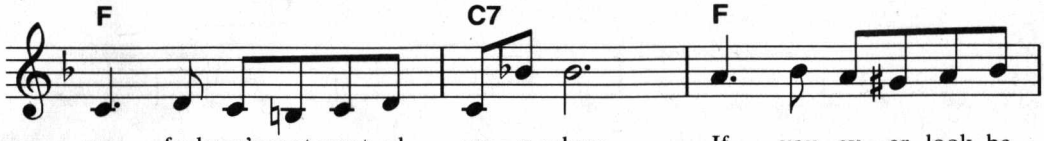
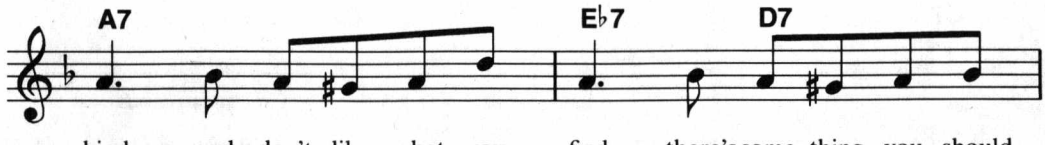
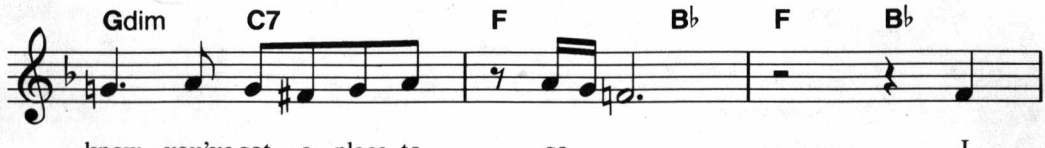
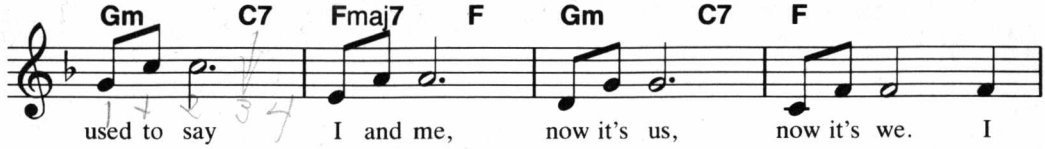
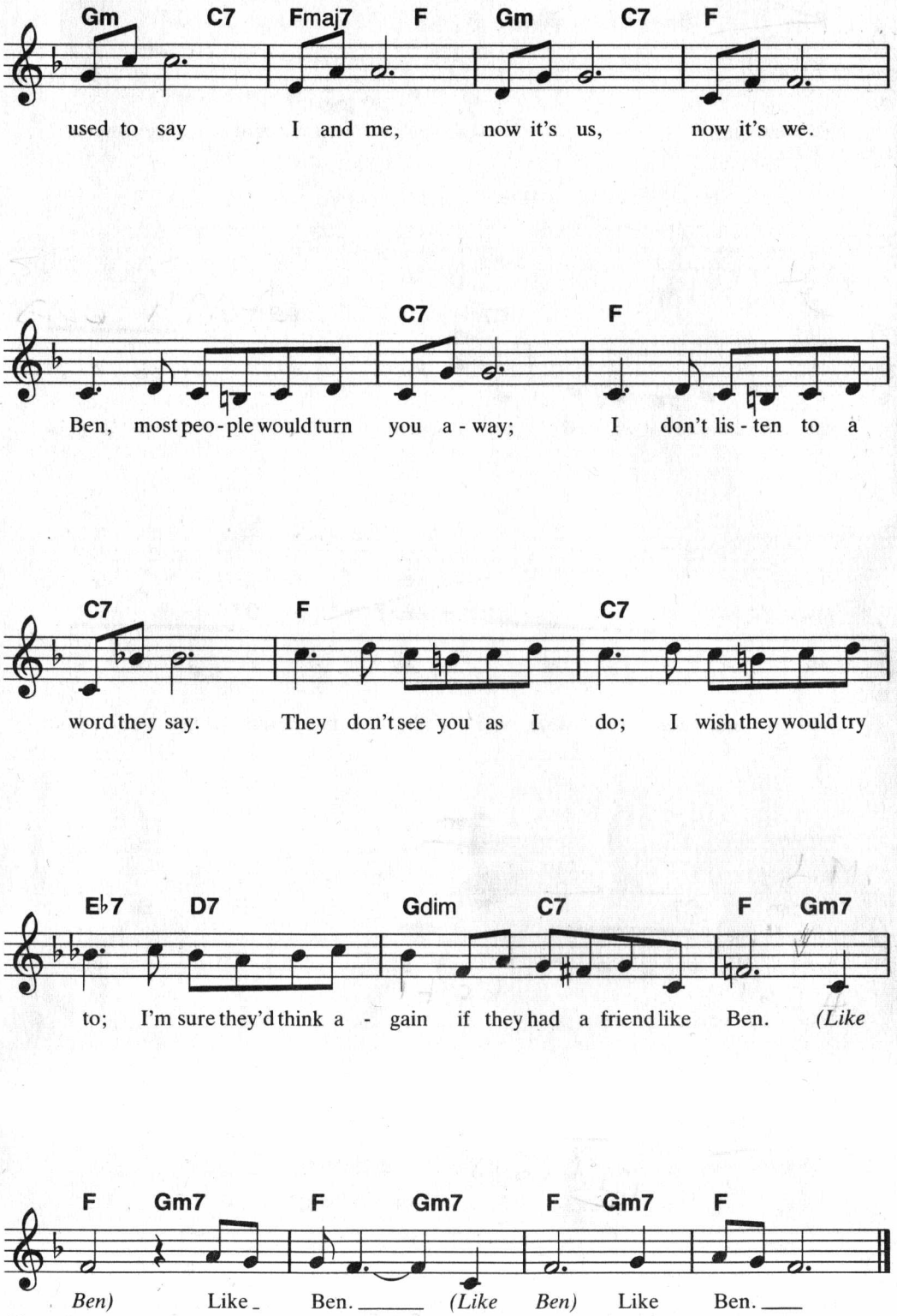
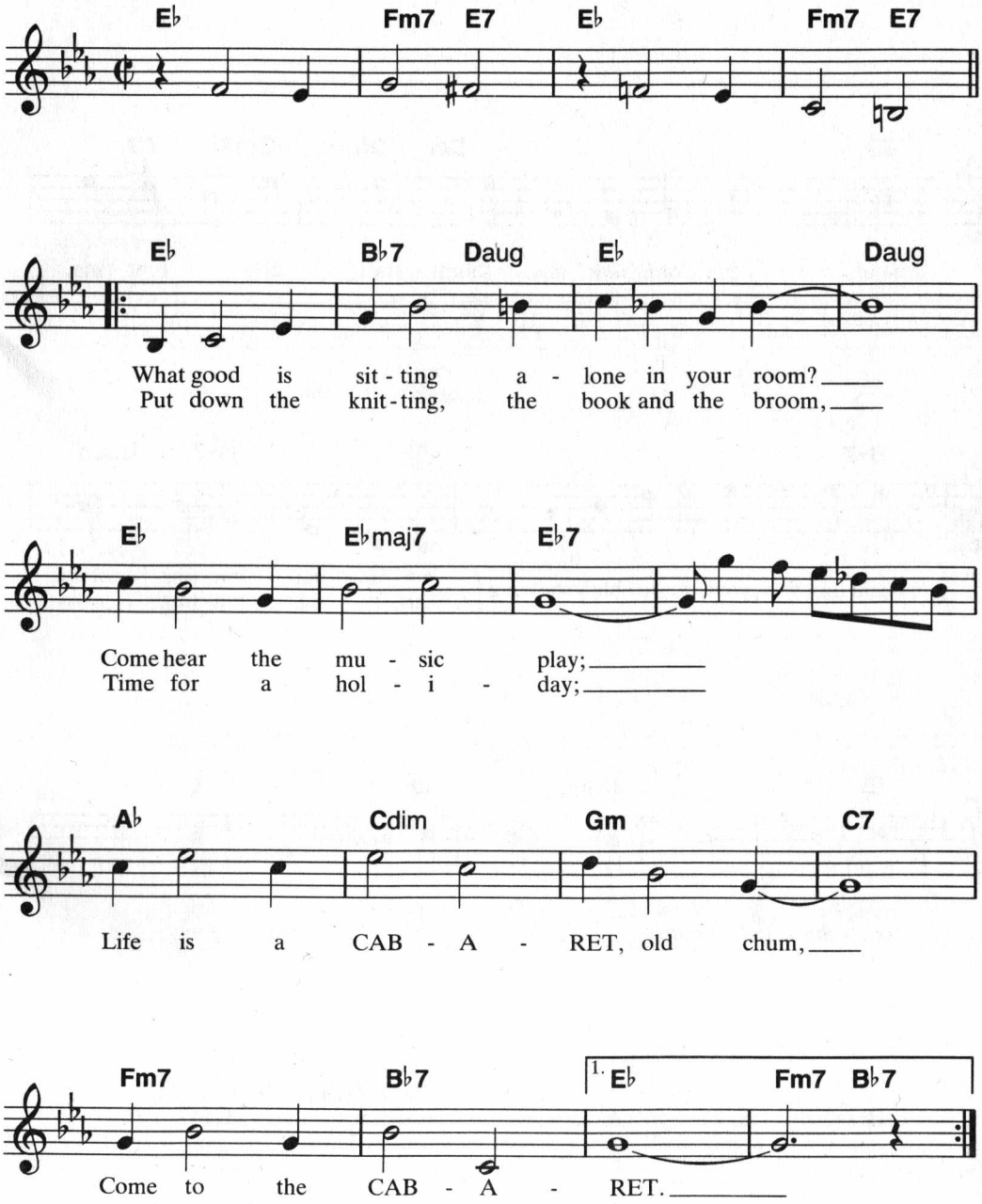


me. ___ Ben, you're al-ways run-ning here and there,

you feel you're not want-ed an - y-where. If you ev - er look be -

hind and don't like what you find, there's some-thing you should

know, you've got a place to go. ___ I

used to say I and me, now it's us, now it's we. I

Gm C7 Fmaj7 F Gm C7 F
used to say I and me, now it's us, now it's we.
C7 F
Ben, most peo - ple would turn you a - way; I don't lis - ten to a
C7 F C7
word they say. They don't see you as I do; I wish they would try
E♭7 D7 Gdim C7 F Gm7
to; I'm sure they'd think a - gain if they had a friend like Ben. (Like
F Gm7 F Gm7 F Gm7 F
Ben) Like Ben. (Like Ben) Like Ben.

CABARET

ORGAN
FULL 'N' BRILLIANT
Medium SWING or FOX TROT

Music by JOHN KANDER
Lyrics by FRED EBB

E♭ Fm7 E7 E♭ Fm7 E7
E♭ B♭7 Daug E♭ Daug
What good is sit - ting a - lone in your room?
Put down the knit - ting, the book and the broom,
E♭ E♭maj7 E♭7
Come hear the mu - sic play;
Time for a hol - i - day;
A♭ Cdim Gm C7
Life is a CAB - A - RET, old chum,
Fm7 B♭7 1. E♭ Fm7 B♭7
Come to the CAB - A - RET.

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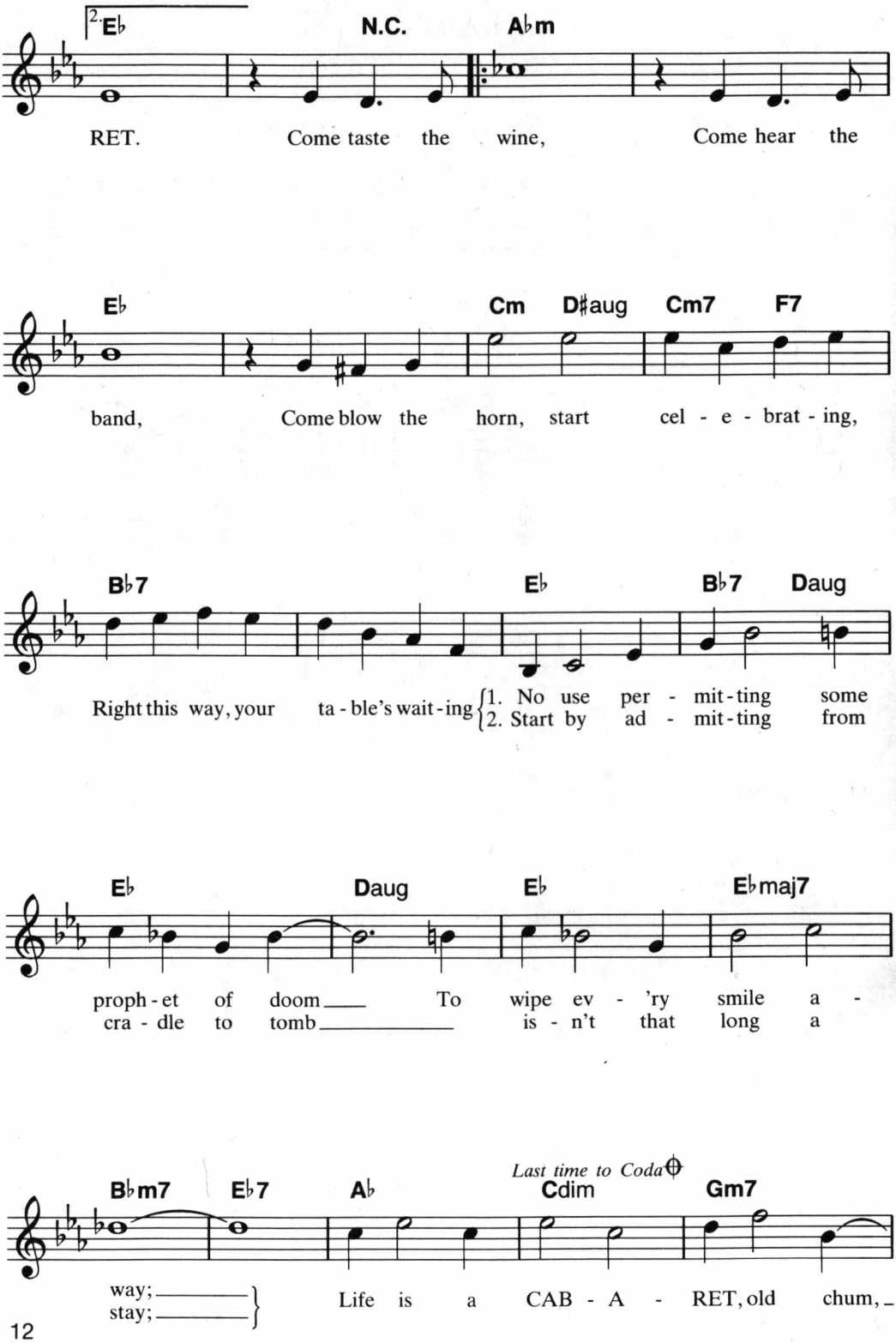
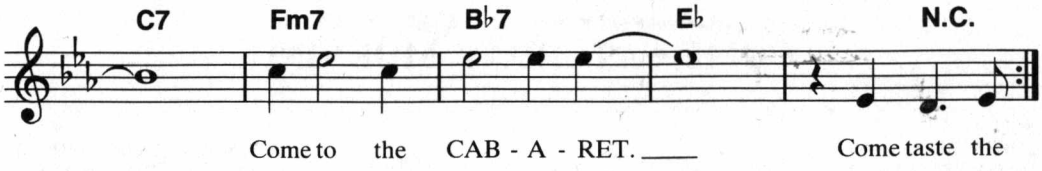
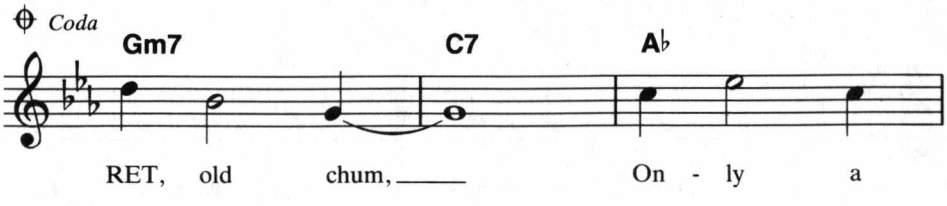
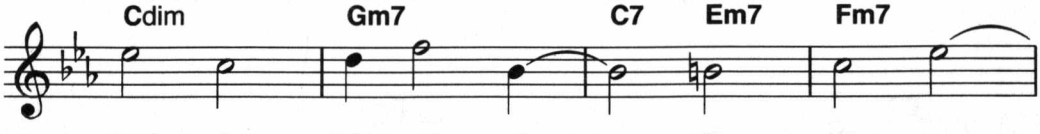
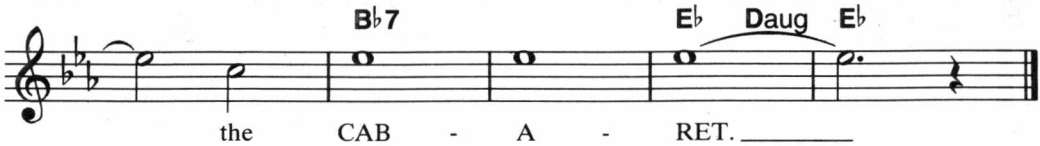
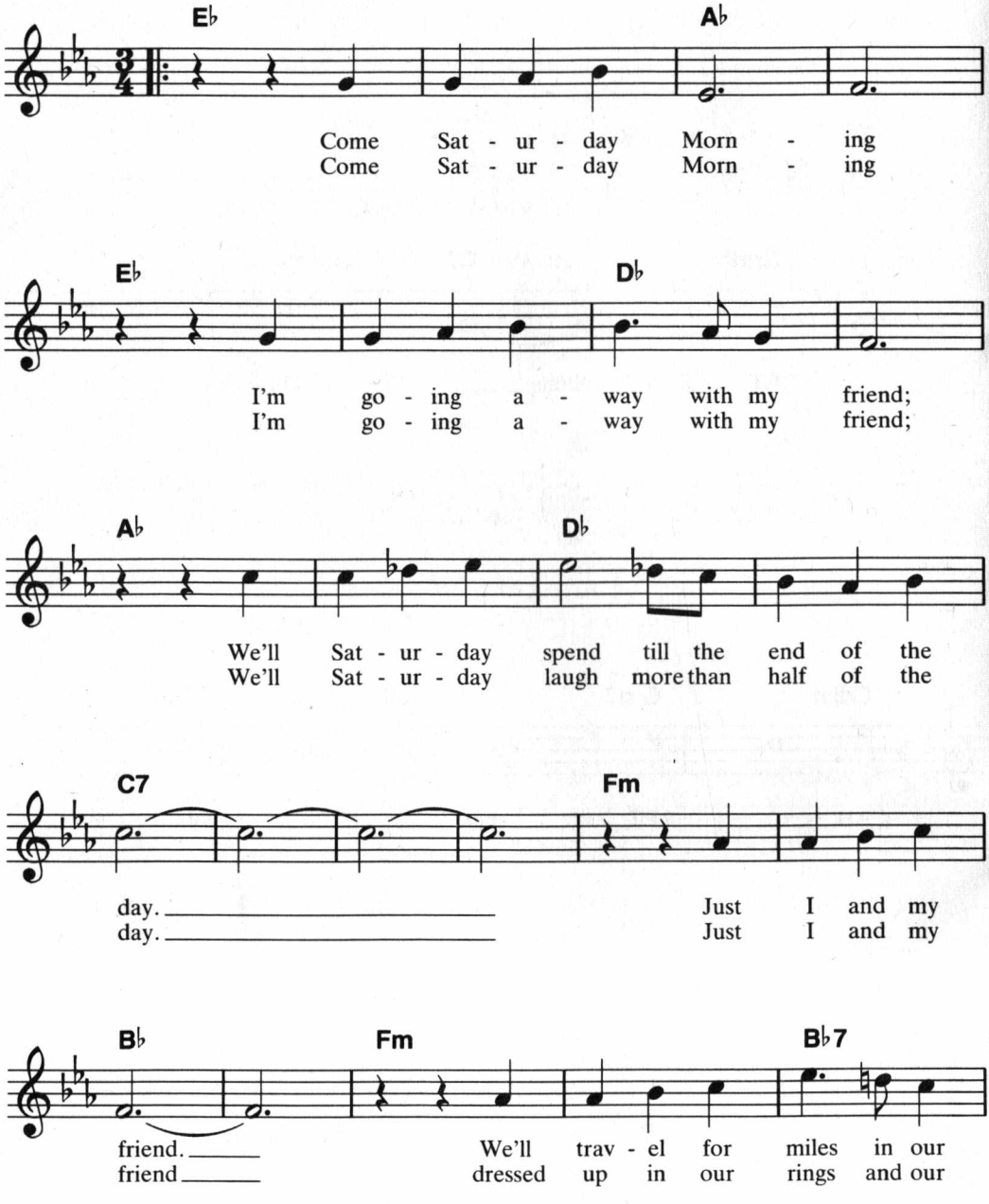

2. E♭
N.C.
A♭m
RET. Come taste the wine, Come hear the
E♭
Cm
D♯aug
Cm7
F7
band, Come blow the horn, start cel - e - brat - ing,
B♭7
E♭
B♭7
Daug
Right this way, your ta - ble's wait - ing
1. No use per - mit - ting some
2. Start by ad - mit - ting from
E♭
Daug
E♭
E♭maj7
proph - et of doom To wipe ev - 'ry smile a -
cra - dle to tomb is - n't that long a
Last time to Coda
B♭m7
E♭7
A♭
Cdim
Gm7
way;
stay;
Life is a CAB - A - RET, old chum,

C7
Fm7
B♭7
E♭
N.C.
Come to the CAB - A - RET. ___ Come taste the


Coda
Gm7
C7
A♭
RET, old chum, ___ On - ly a

Cdim
Gm7
C7
Em7
Fm7
CAB - A - RET, old chum, ___ So come to

B♭7
E♭
Daug
E♭
the CAB - A - RET. ___

From the Paramount Picture "THE STERILE CUCKOO"

COME SATURDAY MORNING

FLUTE
SOFT SOLO
Medium WALTZ

Words by DORY PREVIN
Music by FRED KARLIN

E♭
A♭
Come Sat - ur - day Morn - ing
Come Sat - ur - day Morn - ing
E♭
D♭
I'm go - ing a - way with my friend;
I'm go - ing a - way with my friend;
A♭
D♭
We'll Sat - ur - day spend till the end of the
We'll Sat - ur - day laugh more than half of the
C7
Fm
day.
day.
Just I and my
Just I and my
B♭
Fm
B♭7
friend.
friend
We'll trav - el for miles in our
dressed up in our rings and our

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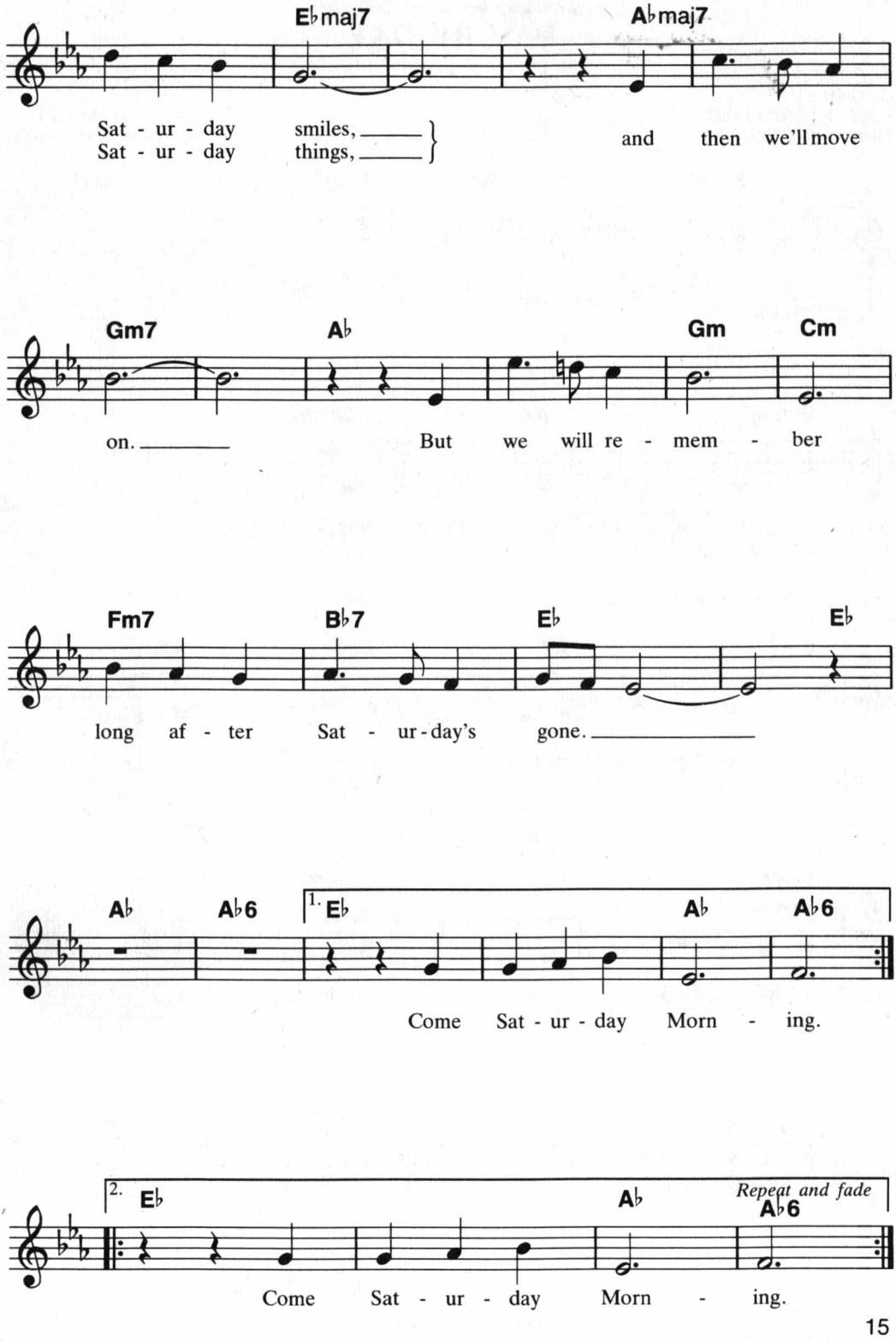
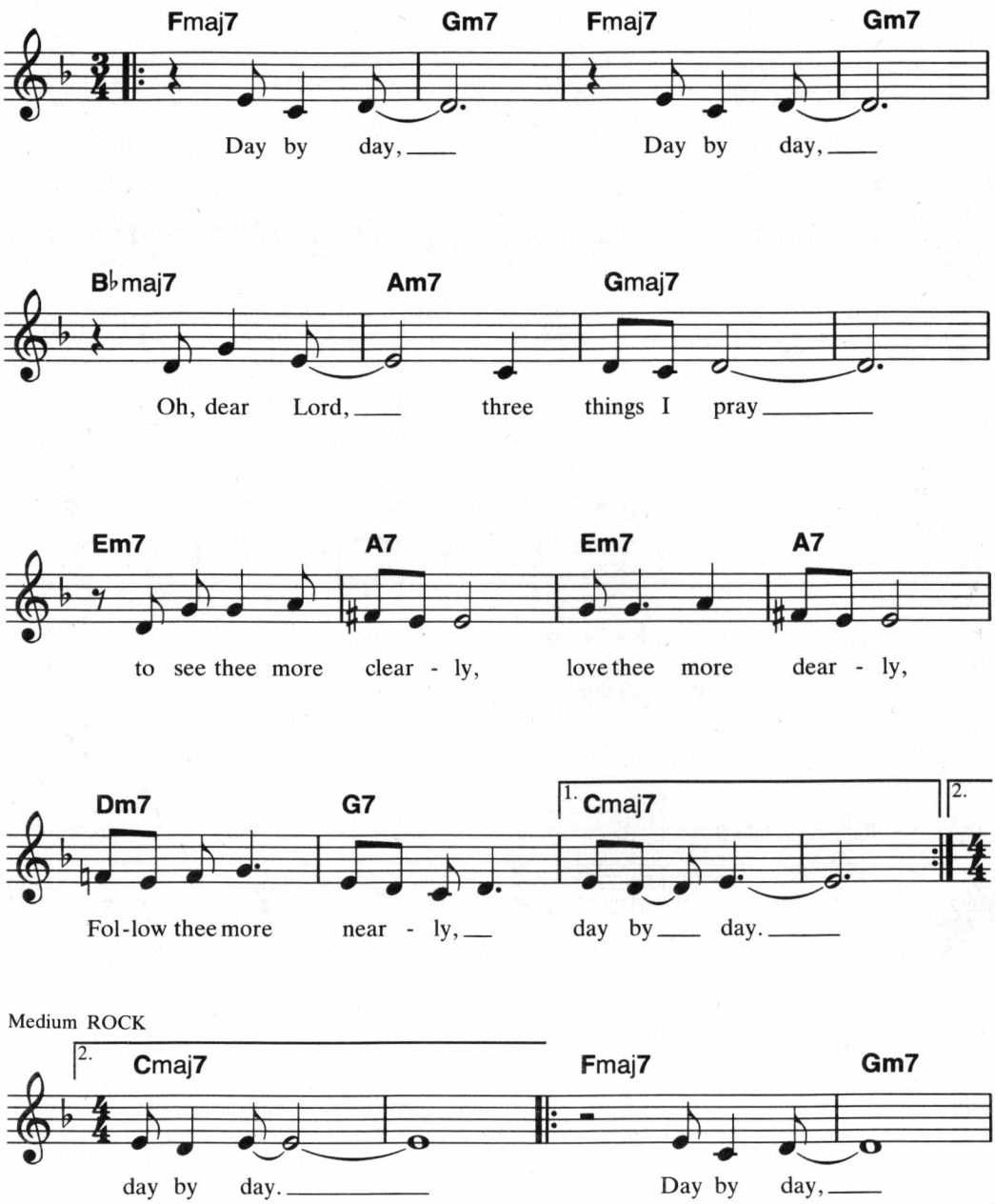

E♭maj7
A♭maj7
Sat - ur - day smiles, ___
Sat - ur - day things, ___
and then we'll move
Gm7
A♭
Gm
Cm
on. ___
But we will re - mem - ber
Fm7
B♭7
E♭
E♭
long af - ter Sat - ur - day's gone. ___
A♭
A♭6
1. E♭
A♭
A♭6
Come Sat - ur - day Morn - ing.
2. E♭
A♭
Repeat and fade
A♭6
Come Sat - ur - day Morn - ing.

From the Musical Production "GODSPELL"

DAY BY DAY

ORGAN
FULL 'N' BRILLIANT
Medium WALTZ

Words and Music by
STEPHEN SCHWARTZ

Fmaj7 Gm7 Fmaj7 Gm7
Day by day, Day by day,
B♭maj7 Am7 Gmaj7
Oh, dear Lord, three things I pray
Em7 A7 Em7 A7
to see thee more clear - ly, love thee more dear - ly,
Dm7 G7 1. Cmaj7 2.
Fol-low thee more near - ly, day by day.
Medium ROCK
2. Cmaj7 Fmaj7 Gm7
day by day. Day by day,

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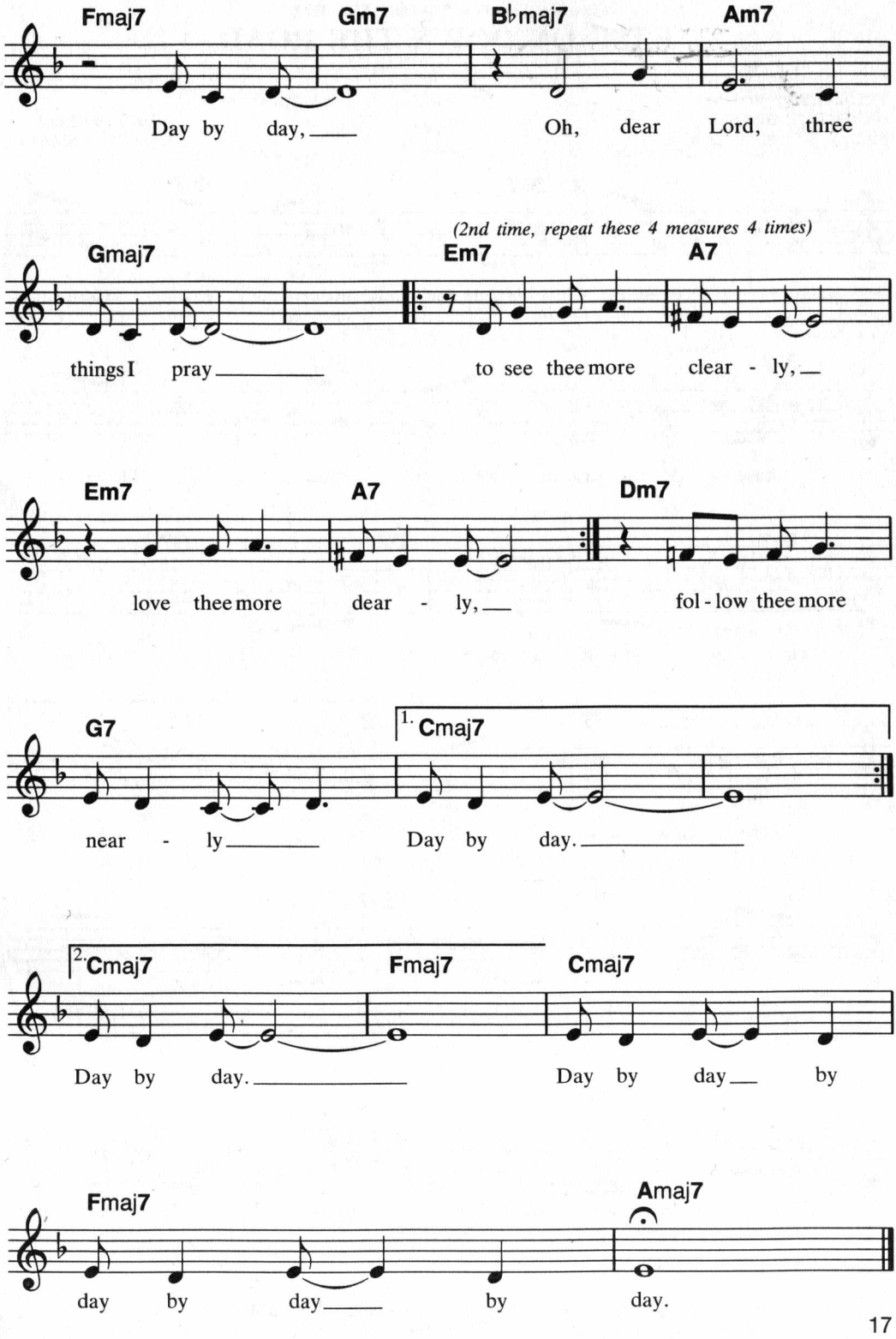
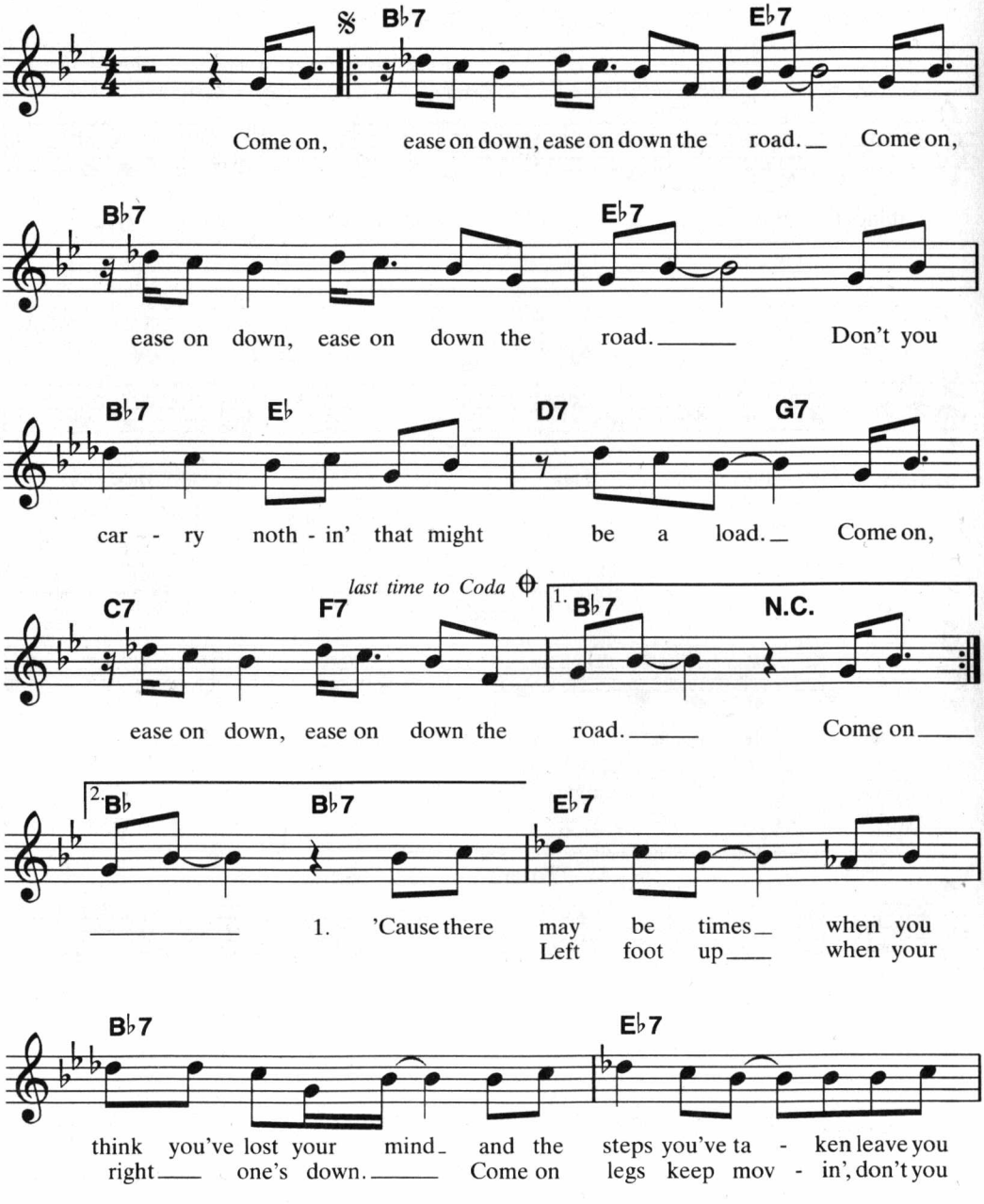

Fmaj7
Gm7
B♭maj7
Am7
Day by day,
Oh, dear Lord, three
(2nd time, repeat these 4 measures 4 times)
Gmaj7
Em7
A7
things I pray
to see thee more clear - ly,
Em7
A7
Dm7
love thee more dear - ly,
fol - low thee more
G7
1. Cmaj7
near - ly
Day by day.
2. Cmaj7
Fmaj7
Cmaj7
Day by day.
Day by day by
Fmaj7
Amaj7
day by day by
day.

From the Broadway Musical "THE WIZ"

EASE ON DOWN THE ROAD

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING or DISCO

Words and Music by
CHARLIE SMALLS


B♭7
E♭7
Come on, ease on down, ease on down the road. Come on,
B♭7
E♭7
ease on down, ease on down the road. Don't you
B♭7
E♭
D7
G7
car - ry noth - in' that might be a load. Come on,
last time to Coda
C7
F7
1. B♭7
N.C.
ease on down, ease on down the road. Come on
2. B♭
B♭7
E♭7
1. 'Cause there may be times when you
Left foot up when your
B♭7
E♭7
think you've lost your mind and the steps you've ta - ken leave you
right one's down. Come on legs keep mov - in', don't you

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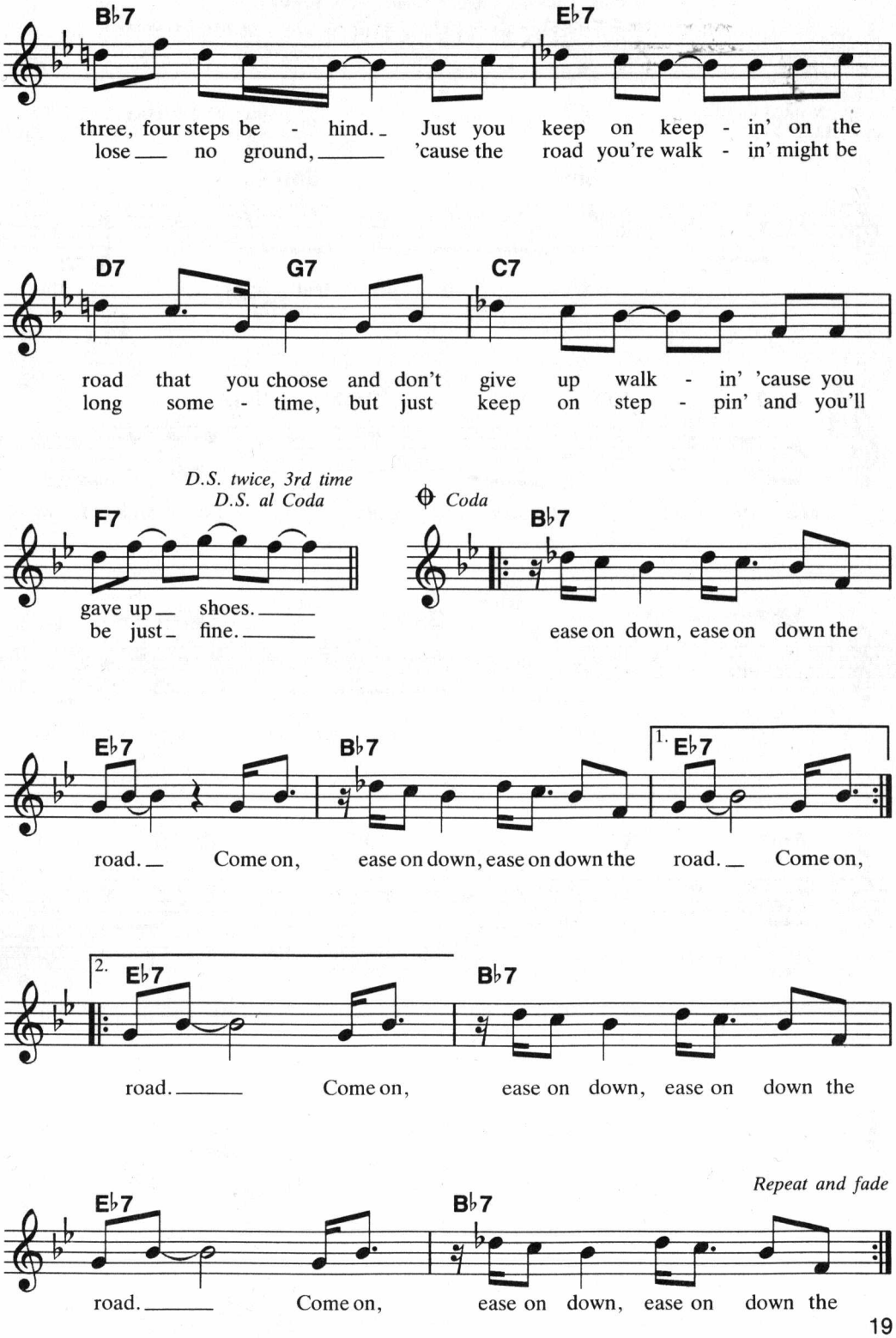
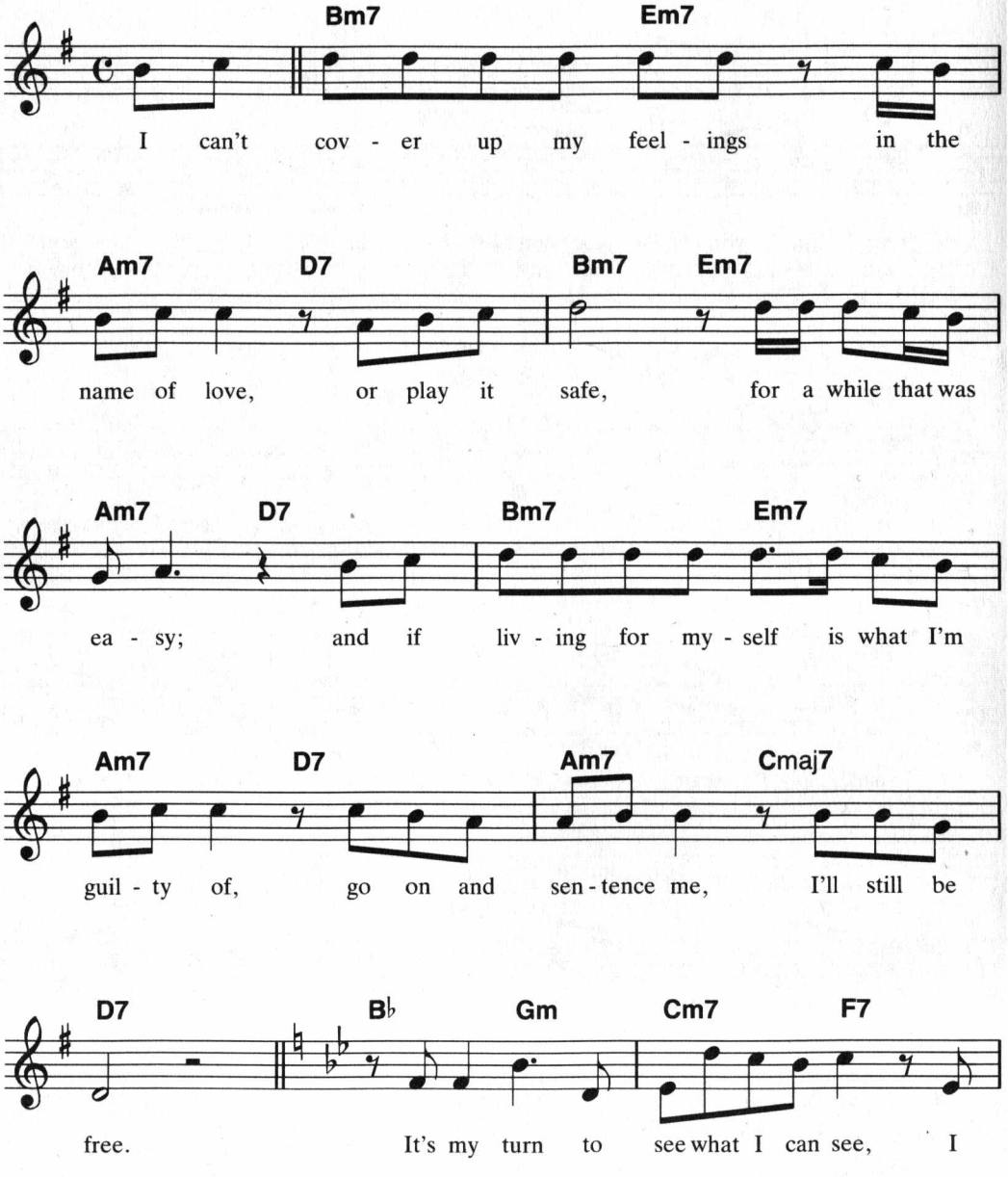

B♭7
E♭7
three, four steps be - hind. Just you keep on keep - in' on the
lose no ground, 'cause the road you're walk - in' might be
D7
G7
C7
road that you choose and don't give up walk - in' 'cause you
long some - time, but just keep on step - pin' and you'll
D.S. twice, 3rd time
D.S. al Coda
F7
gave up shoes.
be just fine.
Coda
B♭7
ease on down, ease on down the
E♭7
B♭7
1. E♭7
road. Come on, ease on down, ease on down the road. Come on,
2. E♭7
B♭7
road. Come on, ease on down, ease on down the
Repeat and fade
E♭7
B♭7
road. Come on, ease on down, ease on down the

From the Columbia Motion Picture "IT'S MY TURN"

IT'S MY TURN

FLUTE
FULL 'N' MELLOW
Slow SLOW ROCK

Music by MICHAEL MASSER
Lyrics by CAROLE BAYER SAGER


Bm7 Em7
I can't cov - er up my feel - ings in the
Am7 D7 Bm7 Em7
name of love, or play it safe, for a while that was
Am7 D7 Bm7 Em7
ea - sy; and if liv - ing for my - self is what I'm
Am7 D7 Am7 Cmaj7
guil - ty of, go on and sen - tence me, I'll still be
D7 B♭ Gm Cm7 F7
free. It's my turn to see what I can see, I

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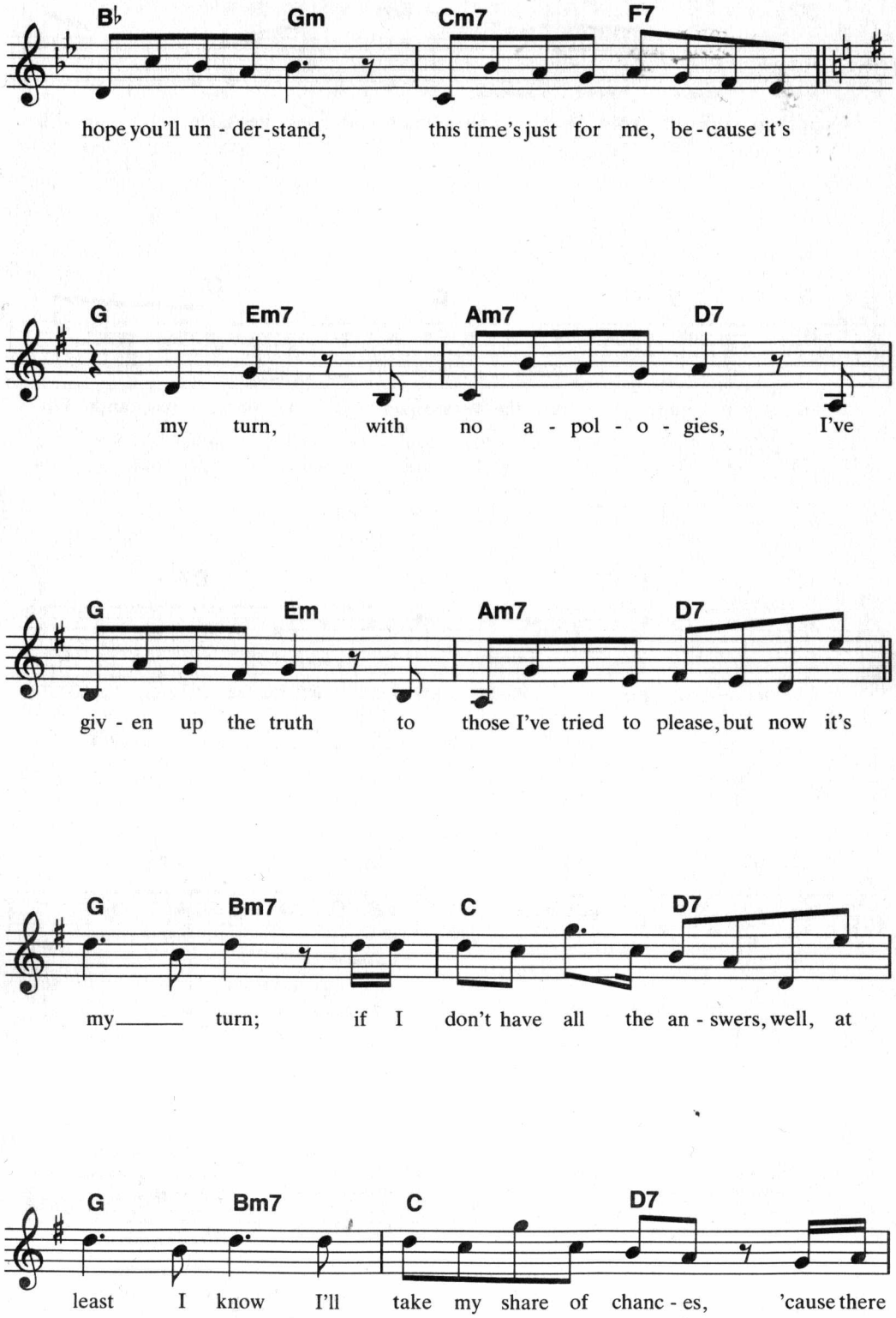
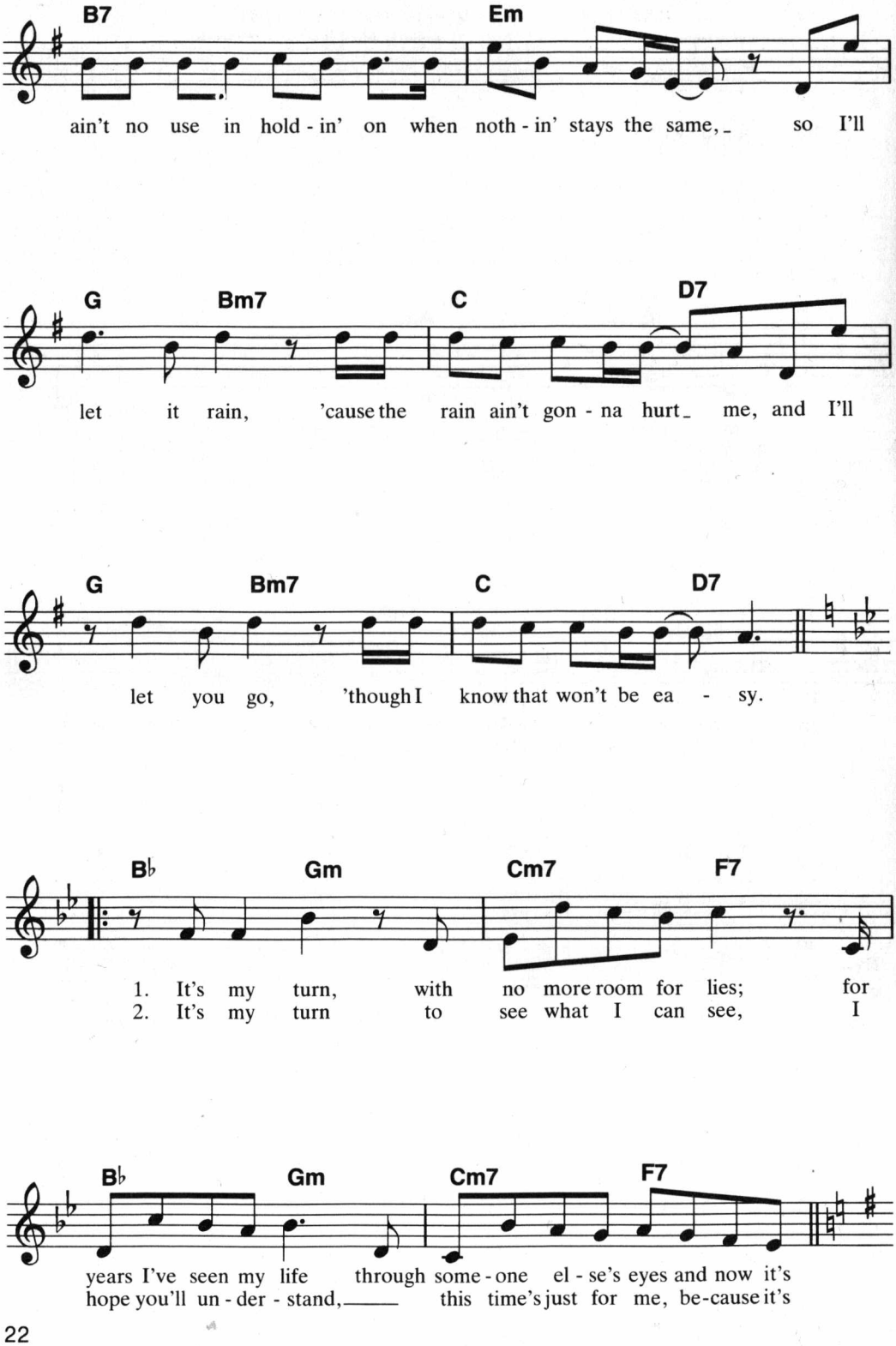
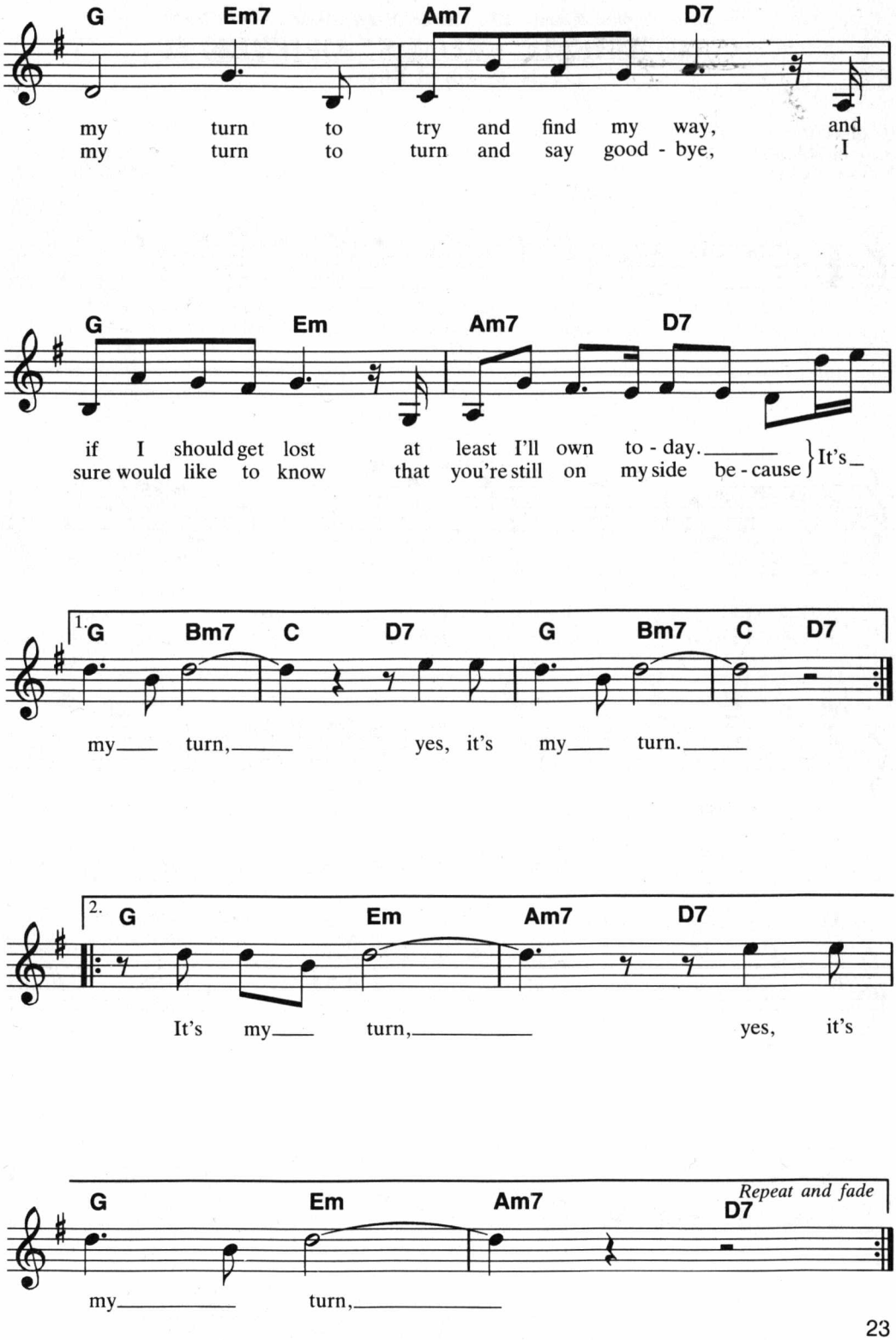

B♭ Gm Cm7 F7
hope you'll un - der-stand, this time's just for me, be - cause it's
G Em7 Am7 D7
my turn, with no a - pol - o - gies, I've
G Em Am7 D7
giv - en up the truth to those I've tried to please, but now it's
G Bm7 C D7
my turn; if I don't have all the an - swers, well, at
G Bm7 C D7
least I know I'll take my share of chanc - es, 'cause there


B7
Em
ain't no use in hold - in' on when noth - in' stays the same, so I'll
G
Bm7
C
D7
let it rain, 'cause the rain ain't gon - na hurt me, and I'll
G
Bm7
C
D7
let you go, 'though I know that won't be ea - sy.
B♭
Gm
Cm7
F7
1. It's my turn, with no more room for lies; for
2. It's my turn to see what I can see, I
B♭
Gm
Cm7
F7
years I've seen my life through some - one el - se's eyes and now it's
hope you'll un - der - stand, this time's just for me, be-cause it's

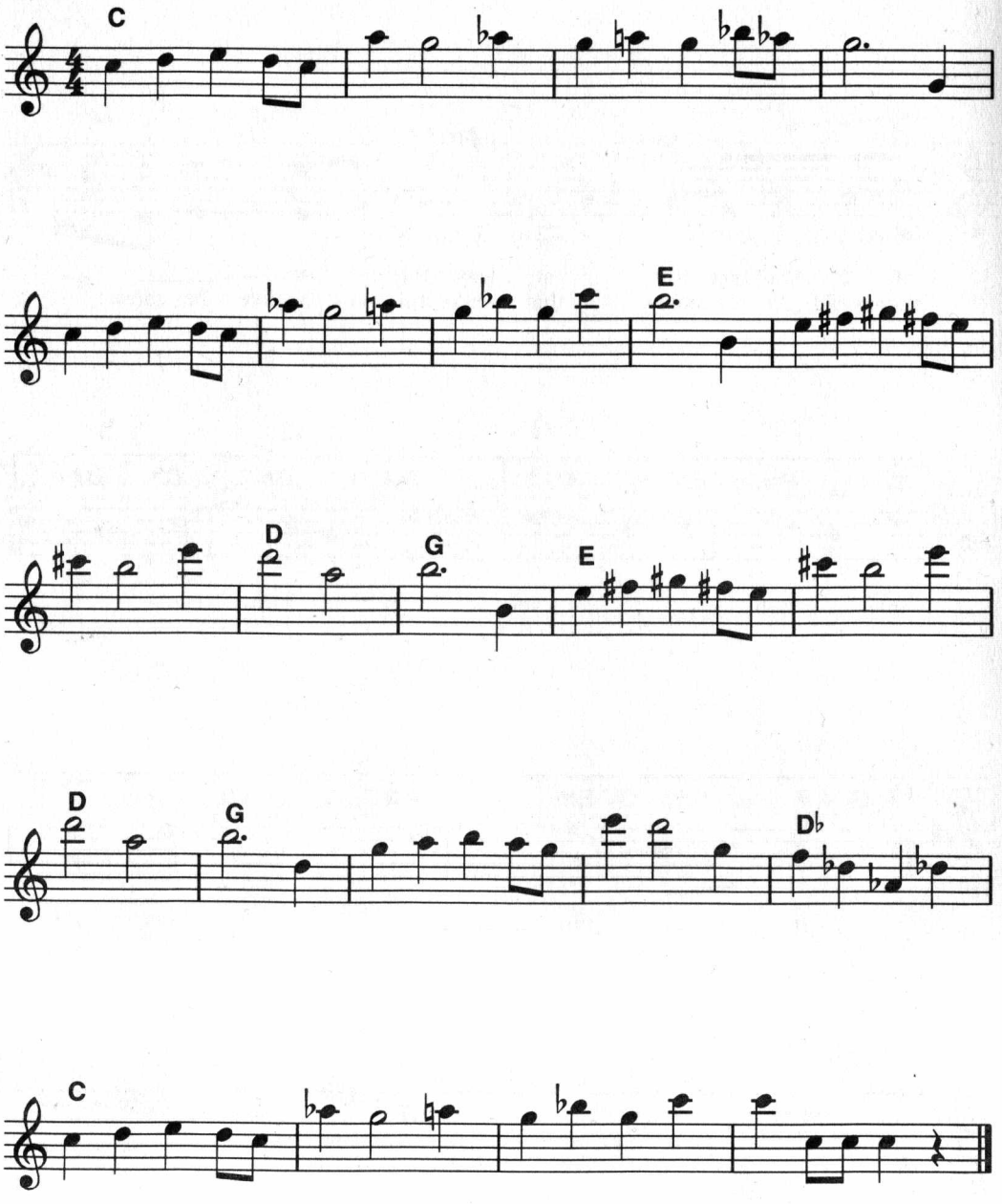

G Em7 Am7 D7
my turn to try and find my way, and
my turn to turn and say good - bye, I
G Em Am7 D7
if I should get lost at least I'll own to - day.
sure would like to know that you're still on my side be - cause } It's
1. G Bm7 C D7 G Bm7 C D7
my turn, yes, it's my turn.
2. G Em Am7 D7
It's my turn, yes, it's
G Em Am7 D7
Repeat and fade
my turn,

Paramount Pictures Presents "STAR TREK II THE WRATH OF KHAN"

MAIN THEME FROM STAR TREK II

(The Wrath of Khan)

ORGAN
Medium MARCH
BIG 'N' BOLD

Music by
JAMES HORNER

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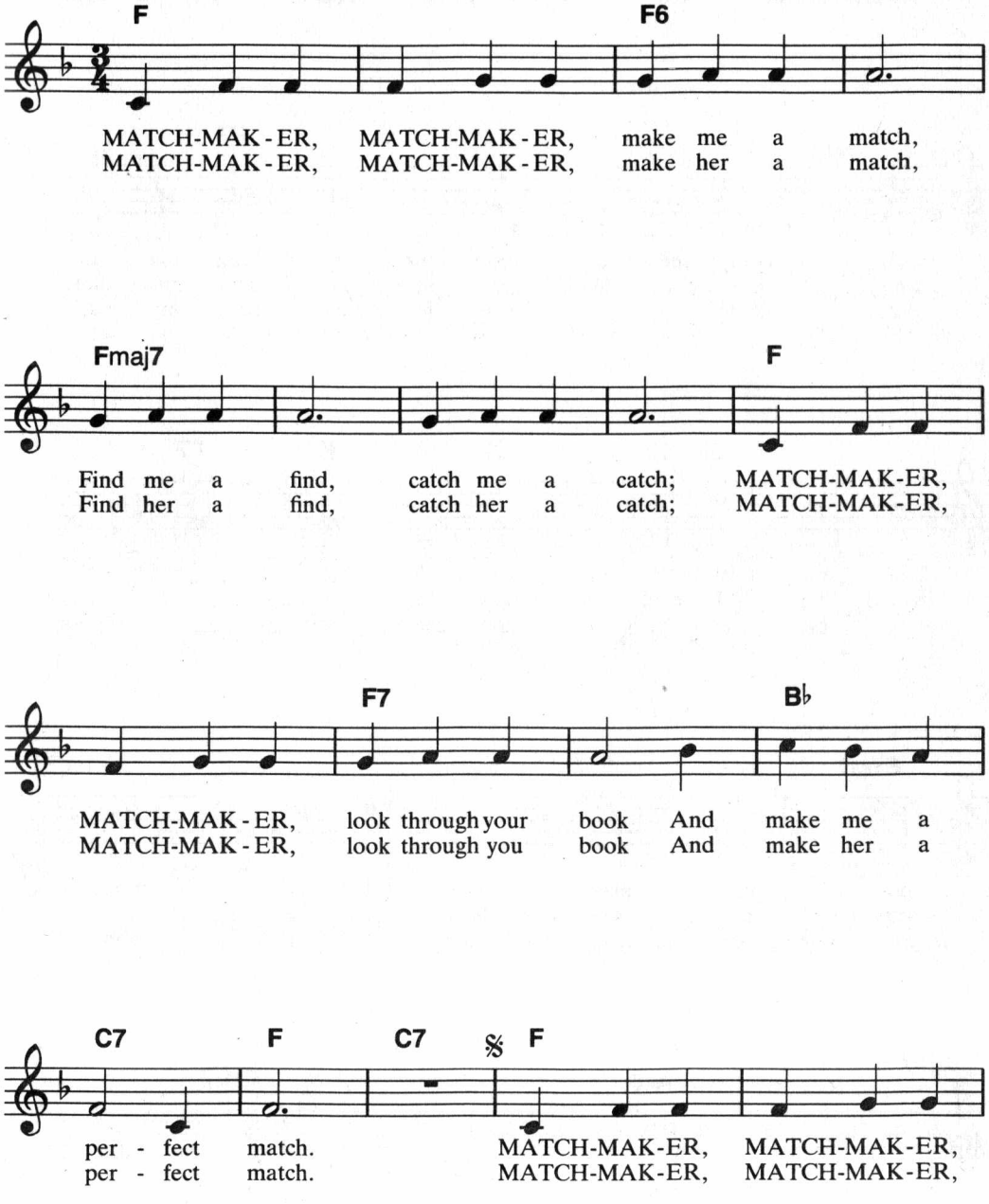
From the Musical "FIDDLER ON THE ROOF"

MATCHMAKER, MATCHMAKER

TRUMPET
FULL 'N' BRILLIANT
WALTZ

Lyrics by SHELDON HARNICK
Music by JERRY BOCK


F
F6
MATCH-MAK - ER, MATCH-MAK - ER, make me a match,
MATCH-MAK - ER, MATCH-MAK - ER, make her a match,
Fmaj7
F
Find me a find, catch me a catch; MATCH-MAK-ER,
Find her a find, catch her a catch; MATCH-MAK-ER,
F7
B♭
MATCH-MAK - ER, look through your book And make me a
MATCH-MAK - ER, look through you book And make her a
C7
F
C7
𝄋
F
per - fect match. MATCH-MAK-ER, MATCH-MAK-ER,
per - fect match. MATCH-MAK-ER, MATCH-MAK-ER,

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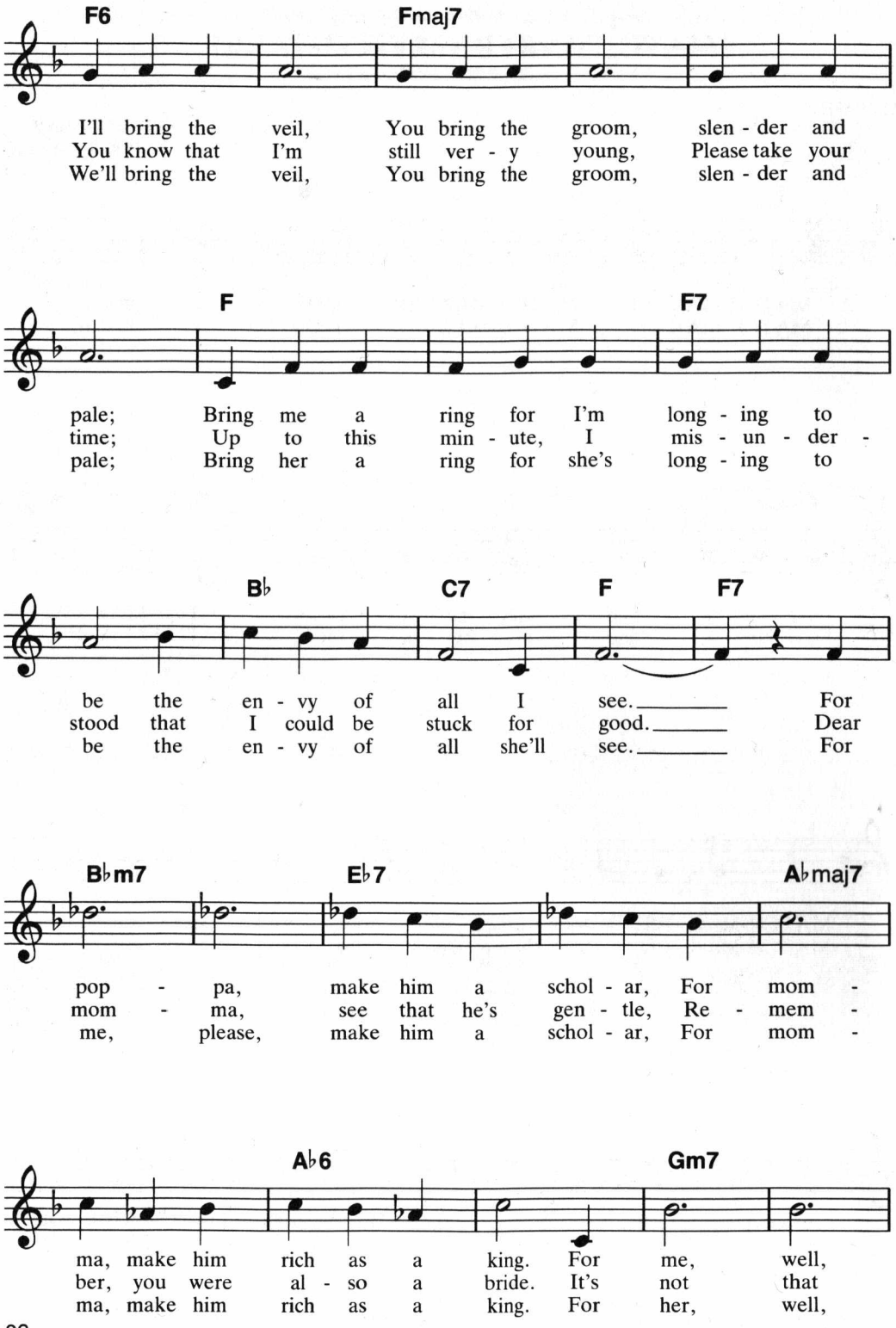
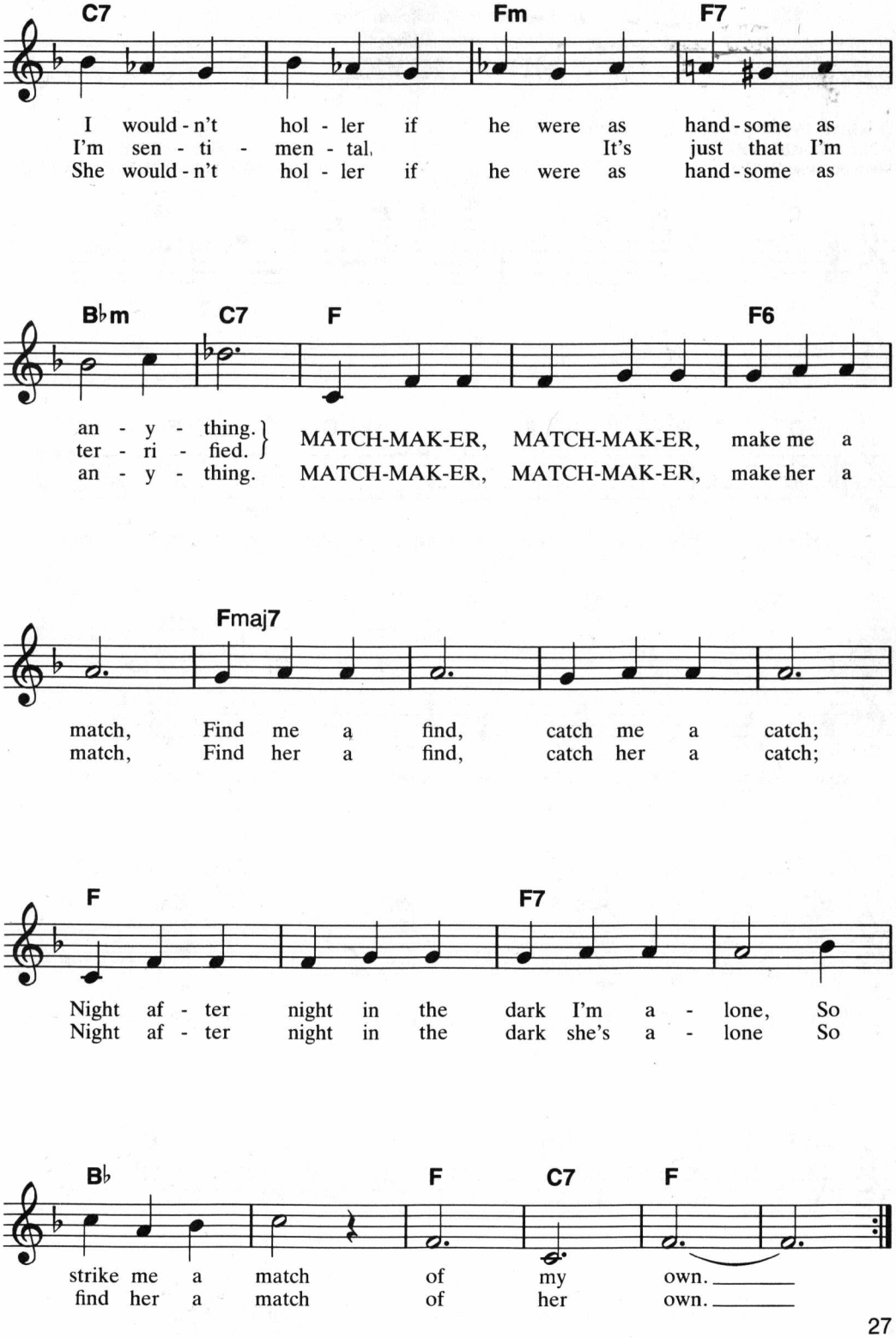
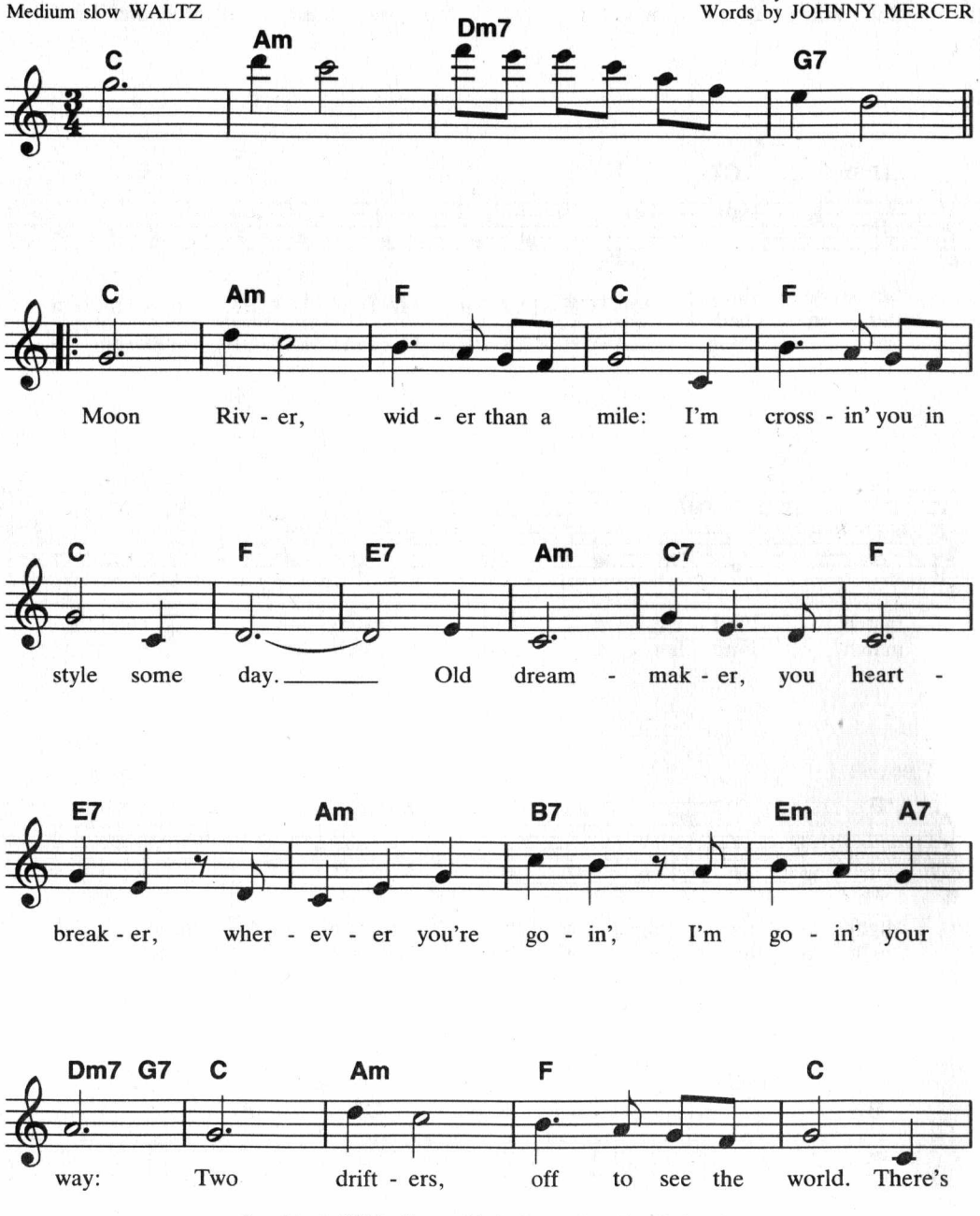

F6
Fmaj7
I'll bring the veil, You bring the groom, slen - der and
You know that I'm still ver - y young, Please take your
We'll bring the veil, You bring the groom, slen - der and
F
F7
pale; Bring me a ring for I'm long - ing to
time; Up to this min - ute, I mis - un - der -
pale; Bring her a ring for she's long - ing to
B♭
C7
F
F7
be the en - vy of all I see. For
stood that I could be stuck for good. Dear
be the en - vy of all she'll see. For
B♭m7
E♭7
A♭maj7
pop - pa, make him a schol - ar, For mom -
mom - ma, see that he's gen - tle, Re - mem -
me, please, make him a schol - ar, For mom -
A♭6
Gm7
ma, make him rich as a king. For me, well,
ber, you were al - so a bride. It's not that
ma, make him rich as a king. For her, well,


C7
Fm
F7
I would - n't hol - ler if he were as hand - some as
I'm sen - ti - men - tal. It's just that I'm
She would - n't hol - ler if he were as hand - some as
B♭m
C7
F
F6
an - y - thing.
ter - ri - fied.
an - y - thing.
MATCH-MAK-ER, MATCH-MAK-ER, make me a
MATCH-MAK-ER, MATCH-MAK-ER, make her a
Fmaj7
match, Find me a find, catch me a catch;
match, Find her a find, catch her a catch;
F
F7
Night af - ter night in the dark I'm a - lone, So
Night af - ter night in the dark she's a - lone So
B♭
F
C7
F
strike me a match of my own.
find her a match of her own.

As Sung in the Paramount Picture
"Breakfast at Tiffany's"

MOON RIVER

ORGAN, FLUTE or PIANO
FULL 'N' MELLOW
Medium slow WALTZ

Music by HENRY MANCINI
Words by JOHNNY MERCER

C Am Dm7 G7
C Am F C F
Moon Riv - er, wid - er than a mile: I'm cross - in' you in
C F E7 Am C7 F
style some day. Old dream - mak - er, you heart -
E7 Am B7 Em A7
break - er, wher - ev - er you're go - in', I'm go - in' your
Dm7 G7 C Am F C
way: Two drift - ers, off to see the world. There's

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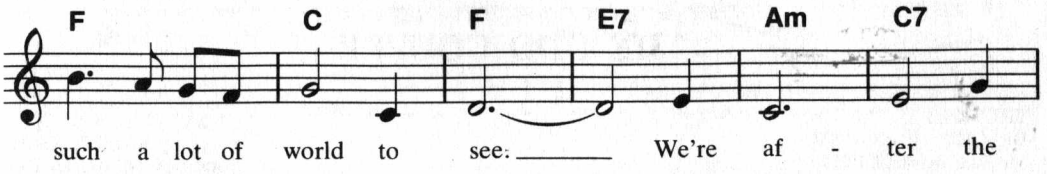
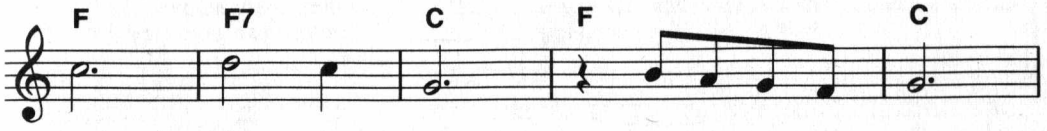
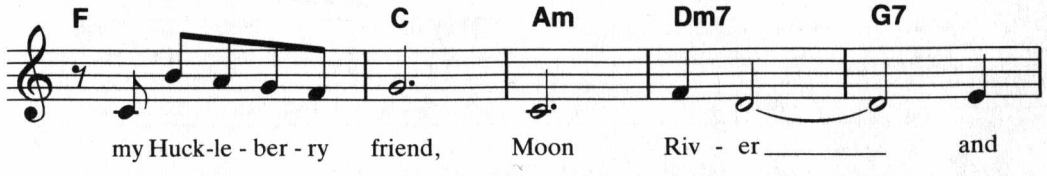
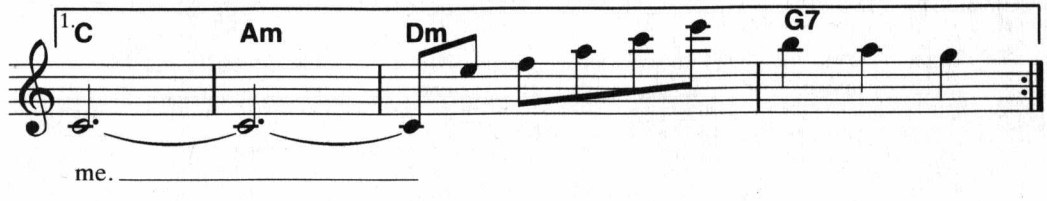
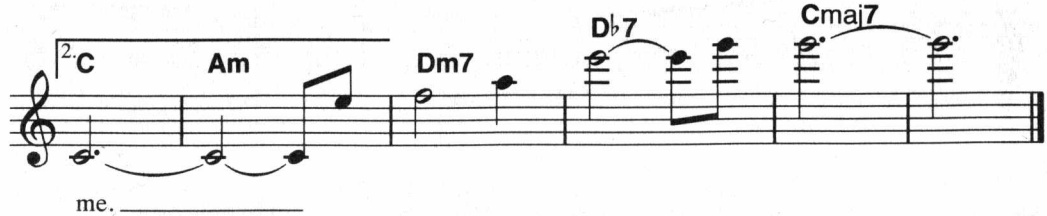

F
C
F
E7
Am
C7
such a lot of world to see. We're af - ter the

F
F7
C
F
C
same rain - bow's end wait - in' 'round the bend,


F
C
Am
Dm7
G7
my Huck-le - ber - ry friend, Moon Riv - er and

1.C
Am
Dm
G7
me.

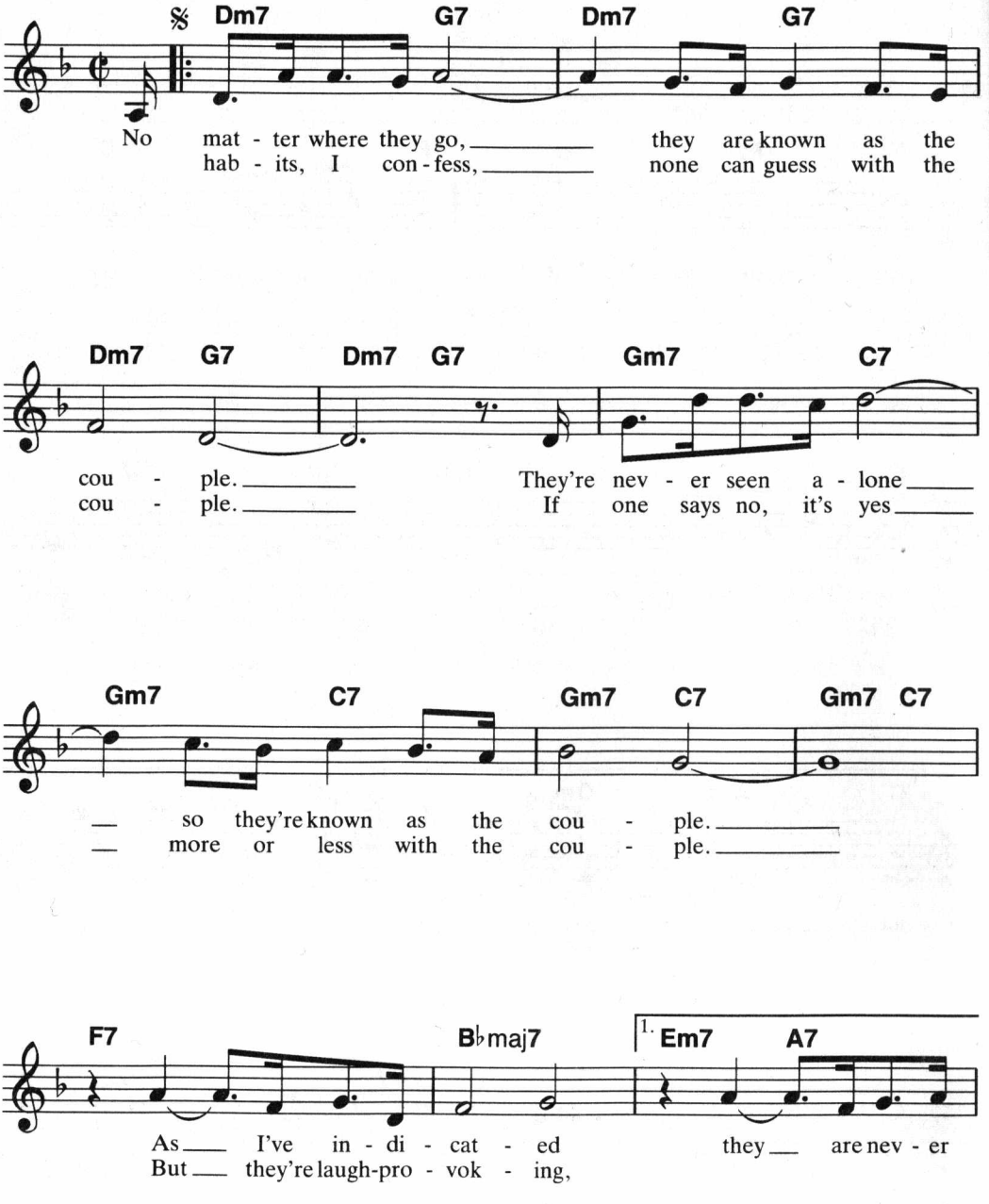

2.C
Am
Dm7
D♭7
Cmaj7
me.

From the Motion Picture "THE ODD COUPLE"

THE ODD COUPLE

TRUMPET
BRIGHT 'N' BRASSY
Medium slow SWING

Words by SAMMY CAHN
Music by NEAL HEFTI


Dm7 G7 Dm7 G7
No mat - ter where they go, they are known as the
hab - its, I con - fess, none can guess with the
Dm7 G7 Dm7 G7 Gm7 C7
cou - ple. They're nev - er seen a - lone
cou - ple. If one says no, it's yes
Gm7 C7 Gm7 C7 Gm7 C7
so they're known as the cou - ple.
more or less with the cou - ple.
F7 B♭maj7 1. Em7 A7
As I've in - di - cat - ed they are nev - er
But they're laugh-pro - vok - ing,

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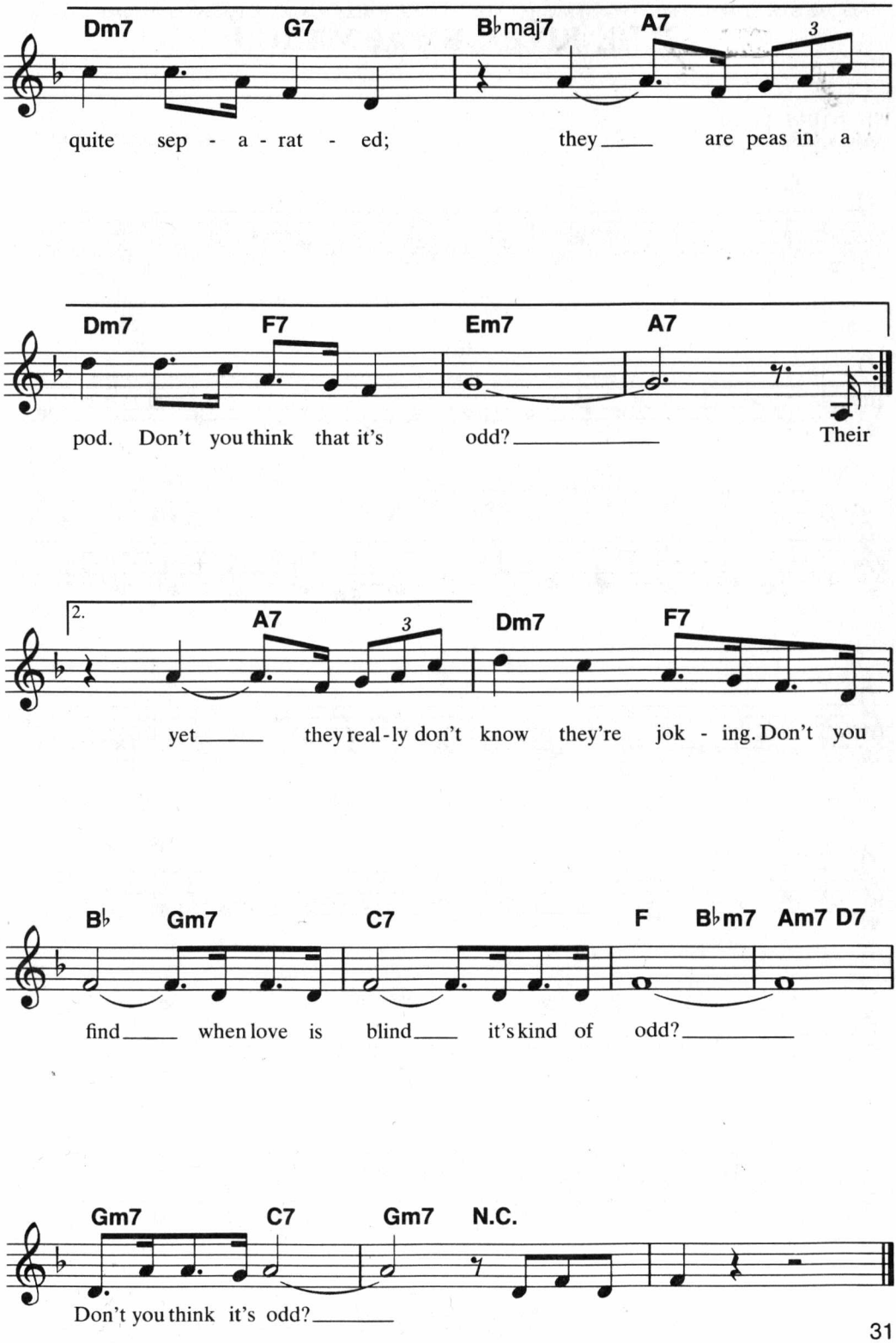
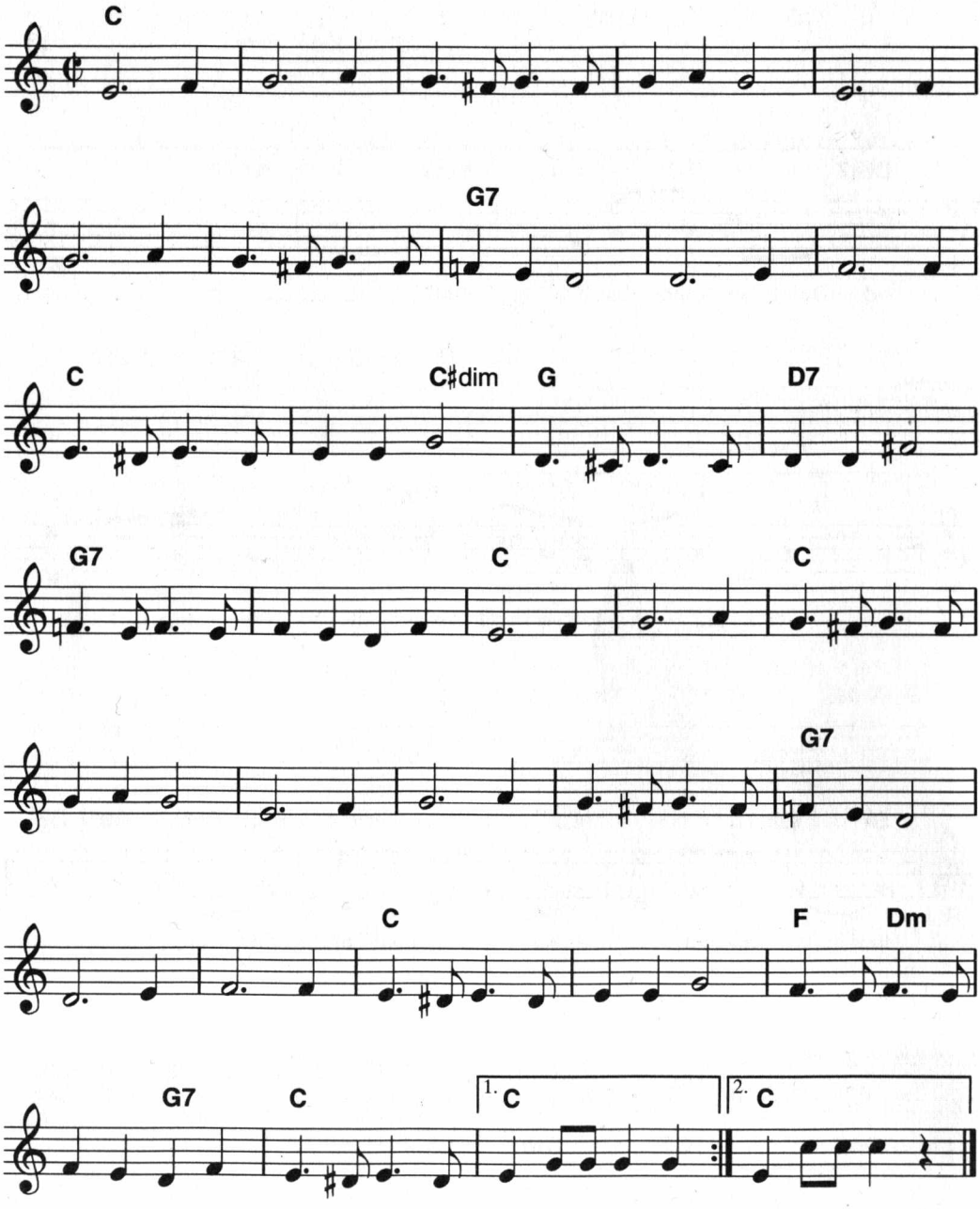

Dm7 G7 B♭maj7 A7
quite sep - a - rat - ed; they are peas in a
Dm7 F7 Em7 A7
pod. Don't you think that it's odd? Their
2. A7 Dm7 F7
yet they real-ly don't know they're jok - ing. Don't you
B♭ Gm7 C7 F B♭m7 Am7 D7
find when love is blind it's kind of odd?
Gm7 C7 Gm7 N.C.
Don't you think it's odd?

From the Sam Spiegel Productions' "THE BRIDGE ON THE RIVER KWAI," a Columbia Pictures' Release

THE RIVER KWAI MARCH

FLUTE
BIG 'N' BOLD
Medium MARCH

By MALCOLM ARNOLD

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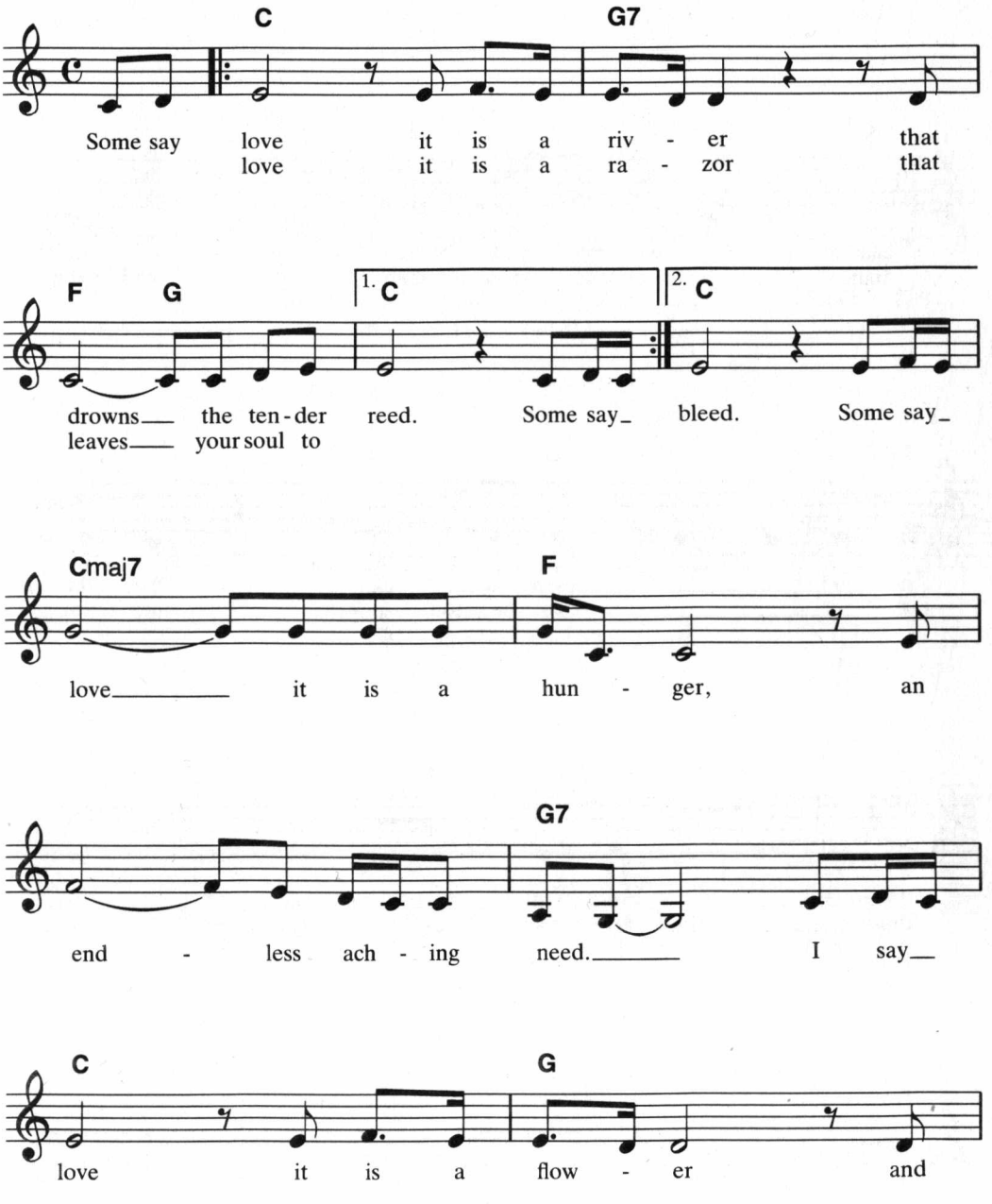
From the Twentieth Century-Fox Motion Picture "THE ROSE"

THE ROSE

PIANO
FULL 'N' MELLOW
Slow SLOW ROCK

Words and Music by
AMANDA McBROOM



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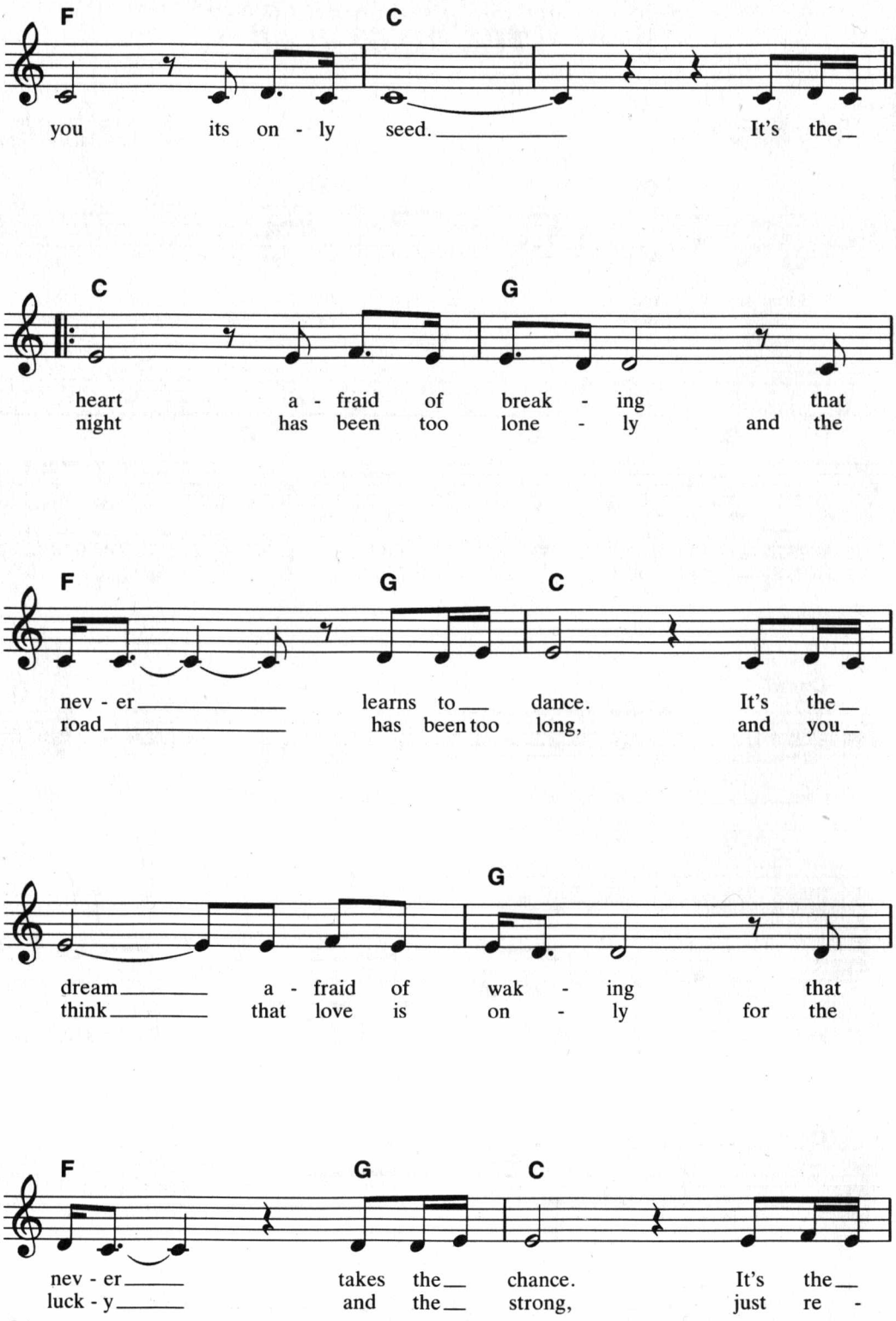
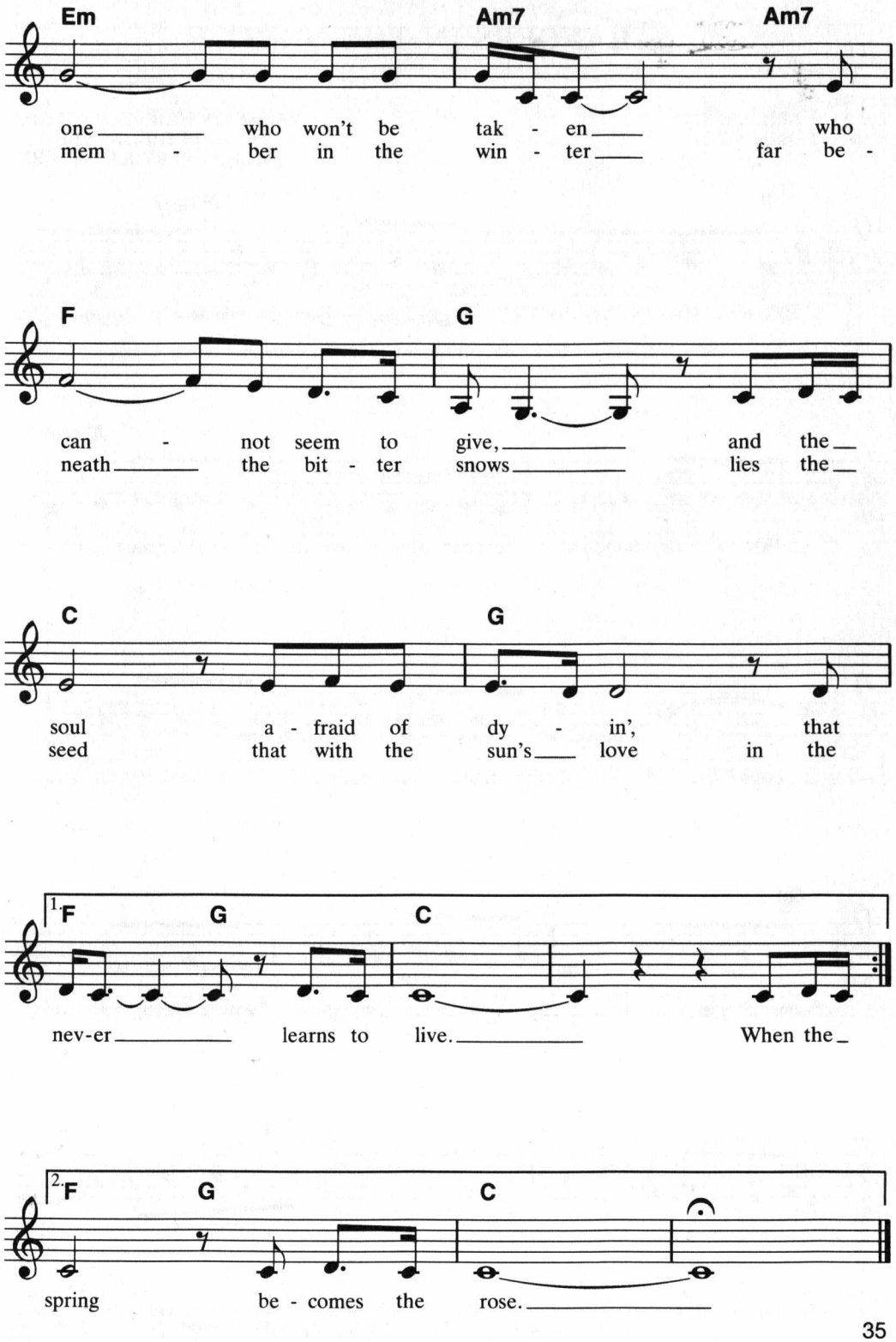

F
C
you its on - ly seed. It's the
C
G
heart a - fraid of break - ing that
night has been too lone - ly and the
F
G
C
nev - er learns to dance. It's the
road has been too long, and you
G
dream a - fraid of wak - ing that
think that love is on - ly for the
F
G
C
nev - er takes the chance. It's the
luck - y and the strong, just re -

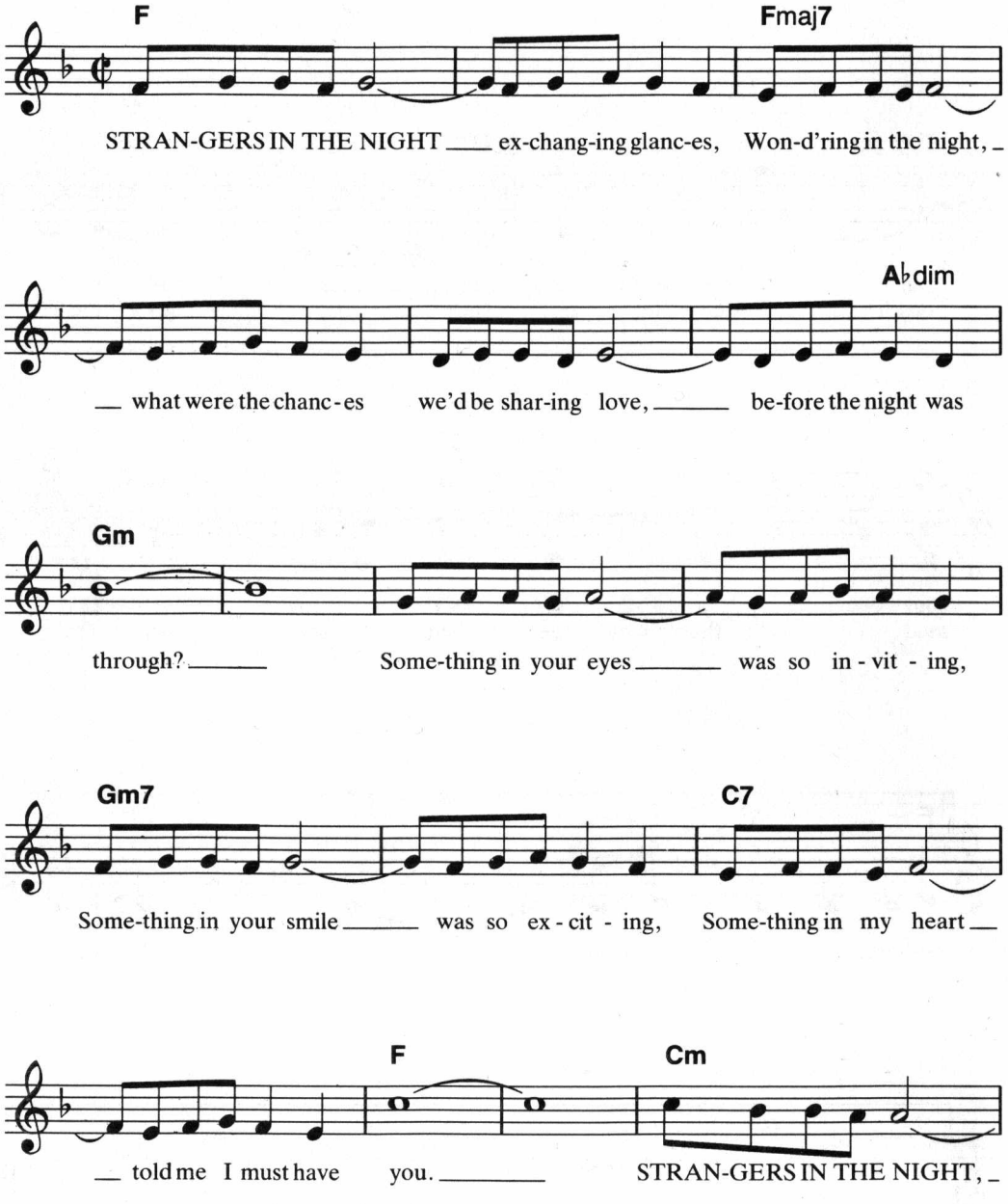

Em
Am7
Am7
one who won't be tak - en who
mem - ber in the win - ter far be -
F
G
can - not seem to give, and the
neath the bit - ter snows lies the
C
G
soul a - fraid of dy - in', that
seed that with the sun's love in the
1. F
G
C
nev-er learns to live. When the
2. F
G
C
spring be - comes the rose.

From the Universal Picture "A MAN COULD GET KILLED"

STRANGERS IN THE NIGHT

FLUTE
FULL 'N' BRILLIANT
Medium BOSSA NOVA

Words by CHARLES SINGLETON
and EDDIE SNYDER
Music by BERT KAEMPFERT


F
Fmaj7
STRAN-GERS IN THE NIGHT ___ ex-chang-ing glanc-es, Won-d'ring in the night, _
A♭dim
__ what were the chanc-es we'd be shar-ing love, ____ be-fore the night was
Gm
through? ____ Some-thing in your eyes ____ was so in - vit - ing,
Gm7
C7
Some-thing in your smile ____ was so ex - cit - ing, Some-thing in my heart __
F
Cm
__ told me I must have you. ____ STRAN-GERS IN THE NIGHT, _

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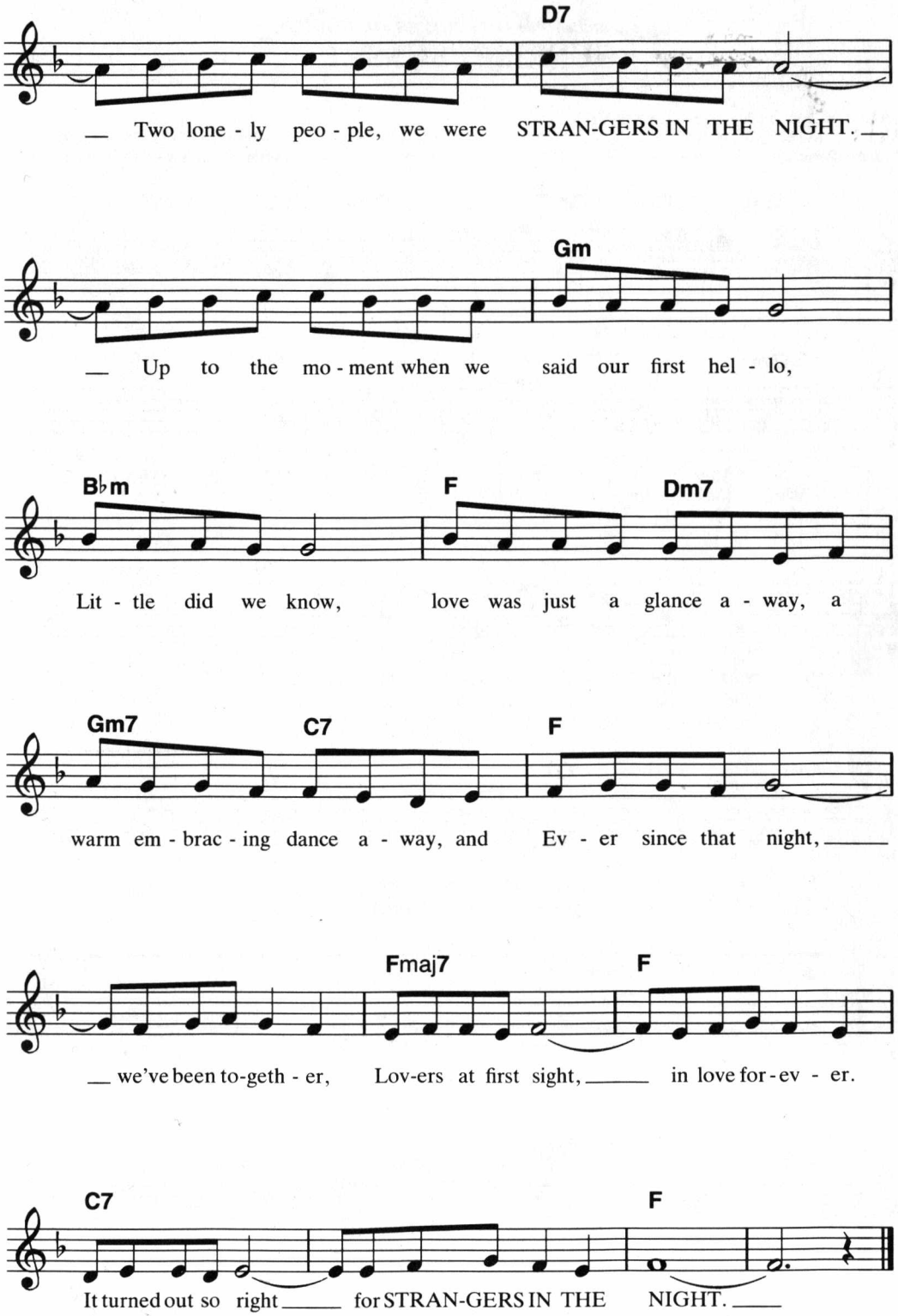
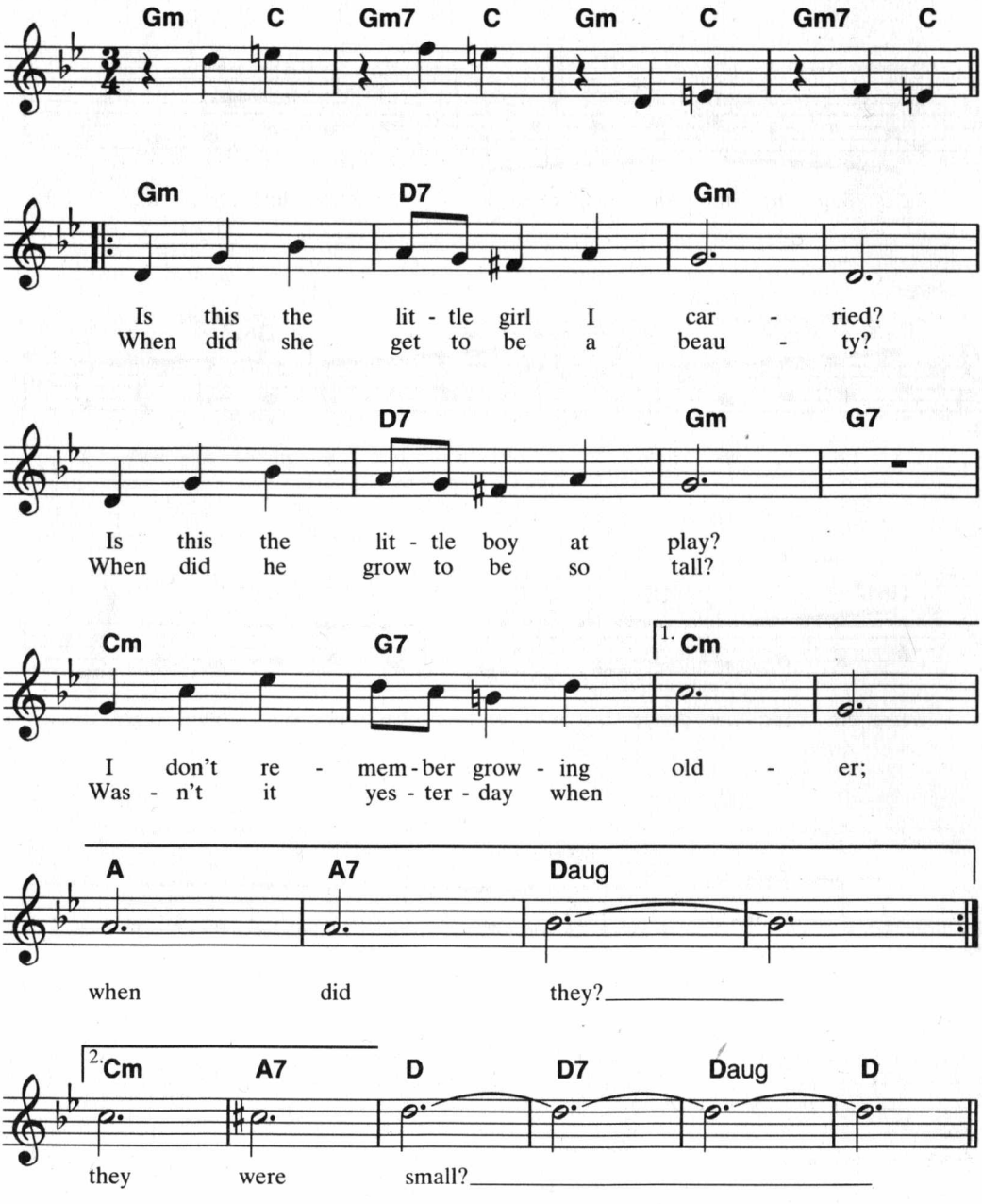

D7
Two lone - ly peo - ple, we were STRAN-GERS IN THE NIGHT.
Gm
Up to the mo - ment when we said our first hel - lo,
B♭m
F
Dm7
Lit - tle did we know, love was just a glance a - way, a
Gm7
C7
F
warm em - brac - ing dance a - way, and Ev - er since that night,
Fmaj7
F
we've been to-geth - er, Lov-ers at first sight, in love for-ev - er.
C7
F
It turned out so right for STRAN-GERS IN THE NIGHT.

From the Motion Picture "FIDDLER ON THE ROOF"

SUNRISE, SUNSET

PIANO/ ELEC. PIANO or CLARINET
FULL 'N' MELLOW or SOFT SOLO
Medium WALTZ

Music by JERRY BOCK
Lyrics by SHELDON HARNICK

Gm C Gm7 C Gm C Gm7 C
Gm D7 Gm
Is this the lit - tle girl I car - ried?
When did she get to be a beau - ty?
D7 Gm G7
Is this the lit - tle boy at play?
When did he grow to be so tall?
Cm G7 1. Cm
I don't re - mem - ber grow - ing old - er;
Was - n't it yes - ter - day when
A A7 Daug
when did they?
2. Cm A7 D D7 Daug D
they were small?

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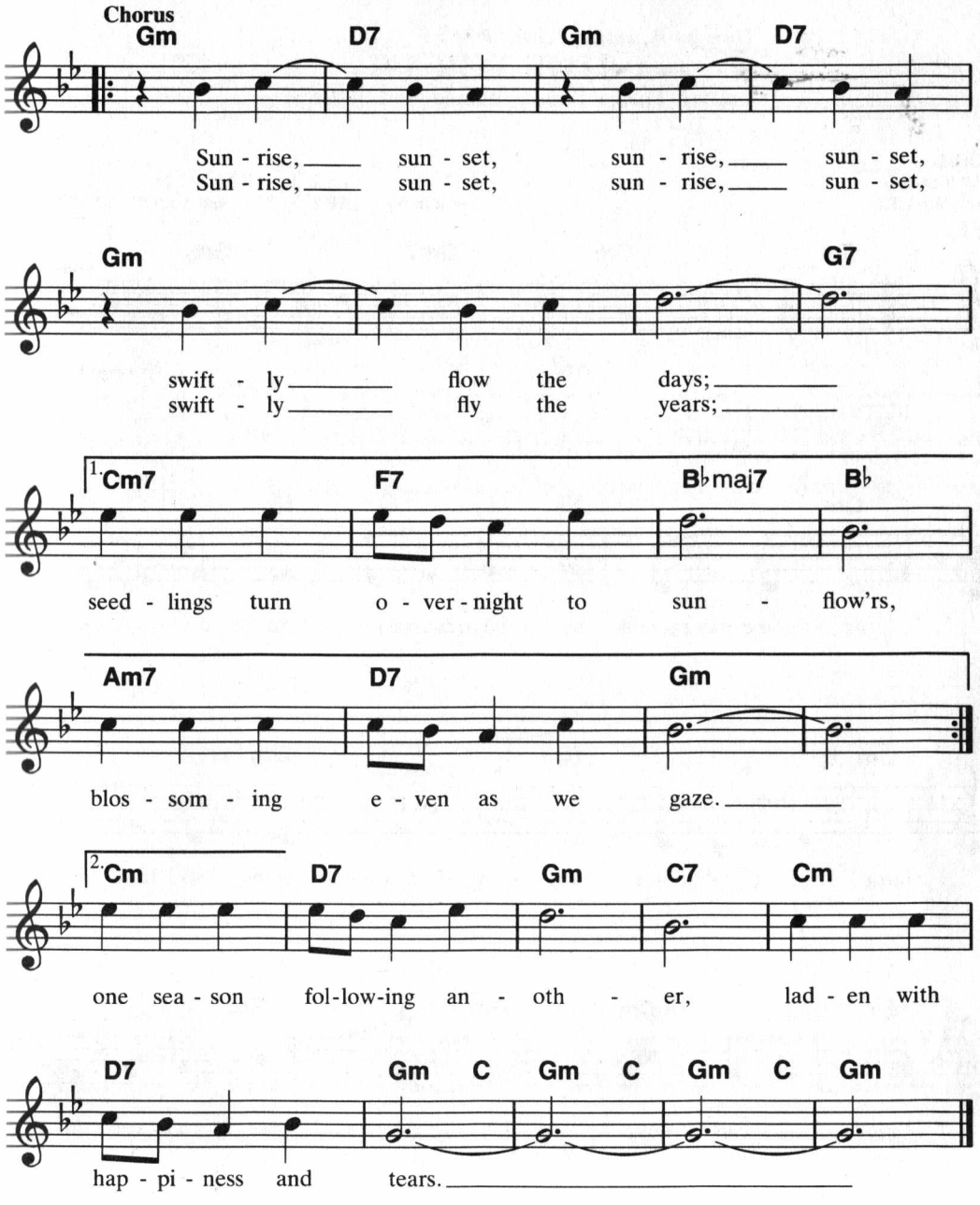

Chorus
Gm D7 Gm D7
Sun - rise, sun - set, sun - rise, sun - set,
Sun - rise, sun - set, sun - rise, sun - set,
Gm G7
swift - ly flow the days;
swift - ly fly the years;
1. Cm7 F7 B♭maj7 B♭
seed - lings turn o - ver - night to sun - flow'rs,
Am7 D7 Gm
blos - som - ing e - ven as we gaze.
2. Cm D7 Gm C7 Cm
one sea - son fol-low-ing an - oth - er, lad - en with
D7 Gm C Gm C Gm C Gm
hap - pi - ness and tears.

3. Now is the little boy a bridegroom
Now is the little girl a bride.
Under the canopy I see them
Side by side.

4. Place the gold ring around her finger
Share the sweet wine and break the glass.
Soon the full circle will have
Come to pass.

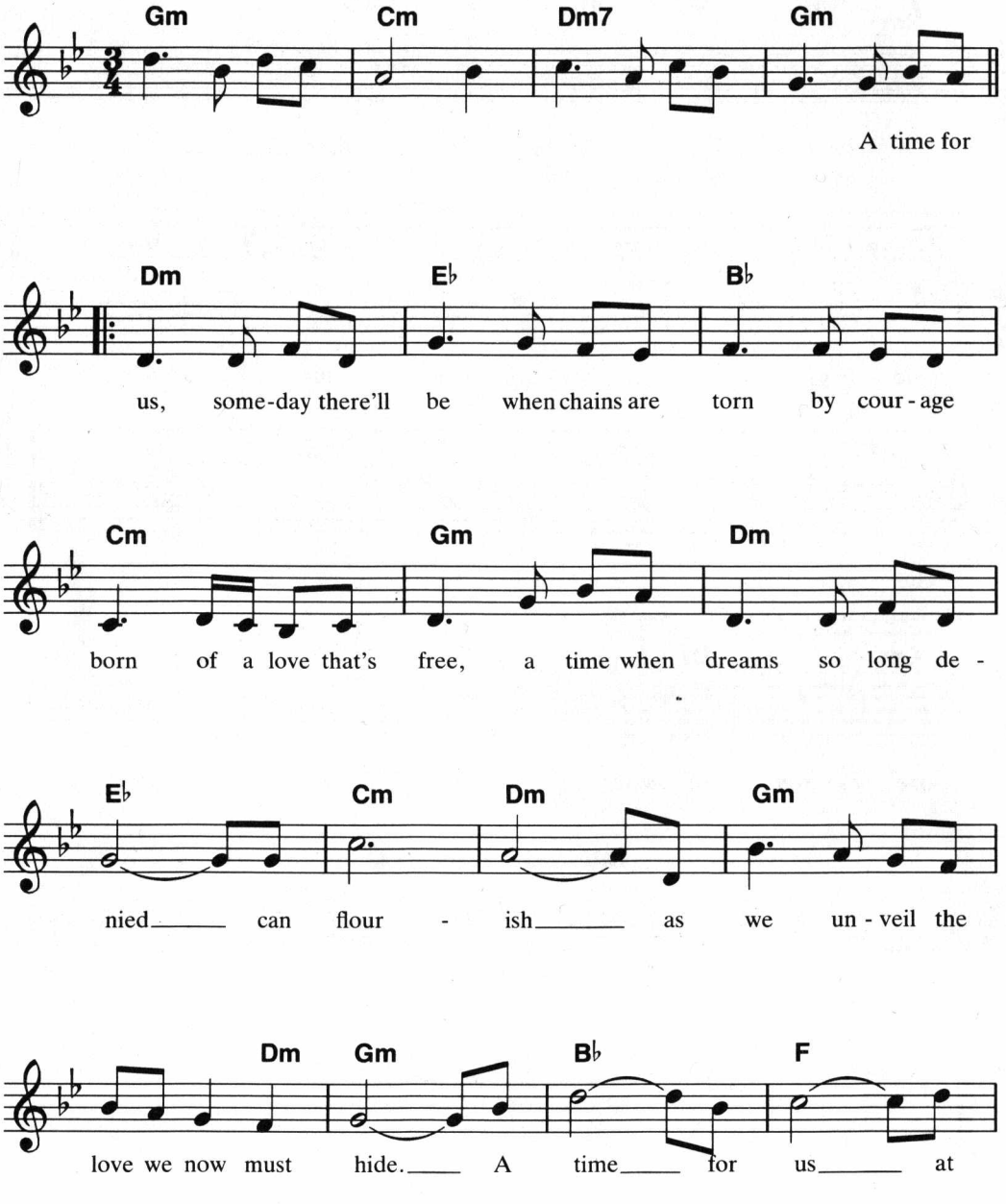
From the Paramount Picture "ROMEO AND JULIET"

A TIME FOR US

(Love Theme From "Romeo And Juliet")

PIANO
SOFT SOLO
Slow WALTZ

Music by NINO ROTA
Words by LARRY KUSIK and EDDIE SNYDER


Gm Cm Dm7 Gm
A time for
Dm E♭ B♭
us, some-day there'll be when chains are torn by cour-age
Cm Gm Dm
born of a love that's free, a time when dreams so long de-
E♭ Cm Dm Gm
nied can flour-ish as we un-veil the
Dm Gm B♭ F
love we now must hide. A time for us at

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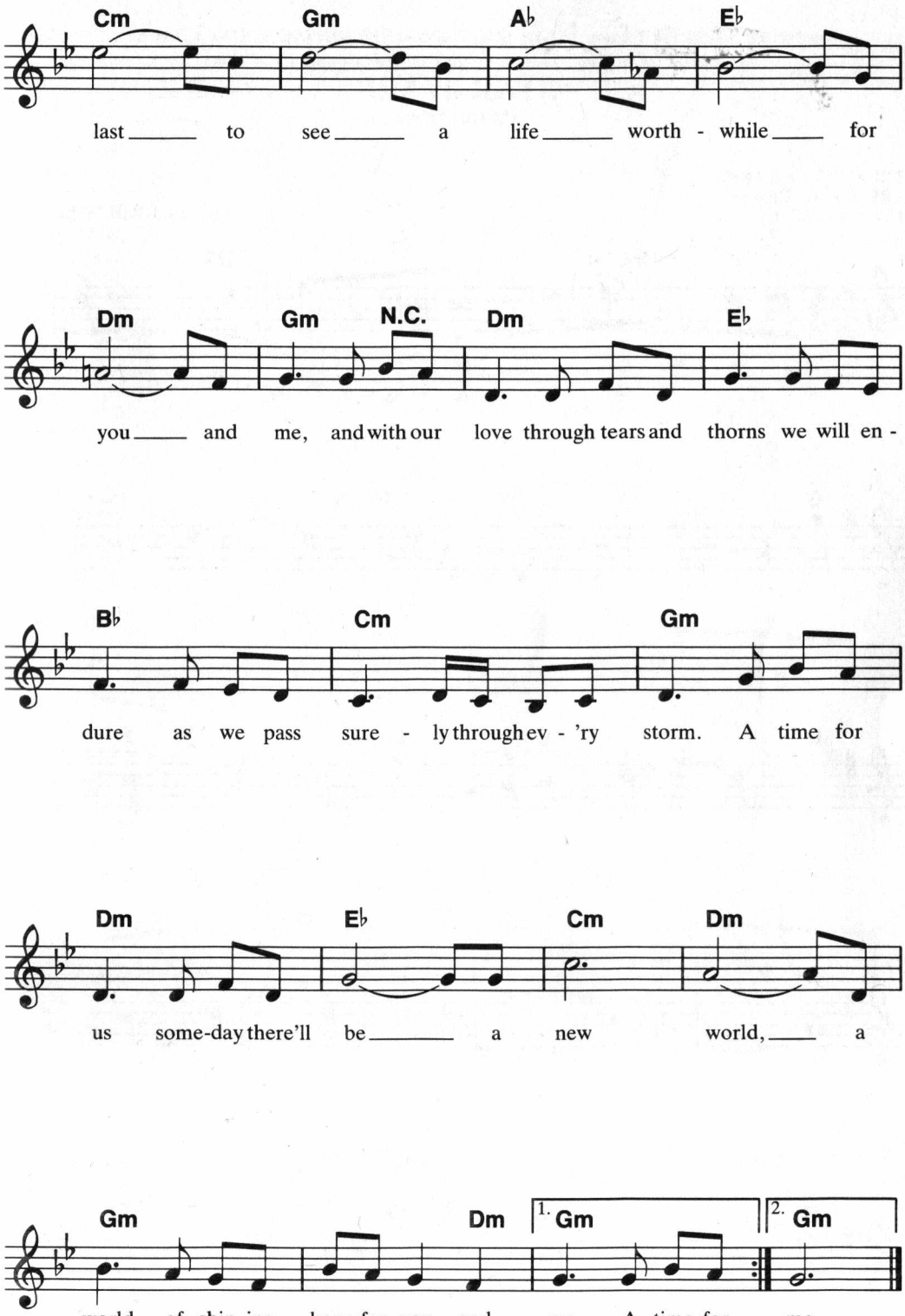
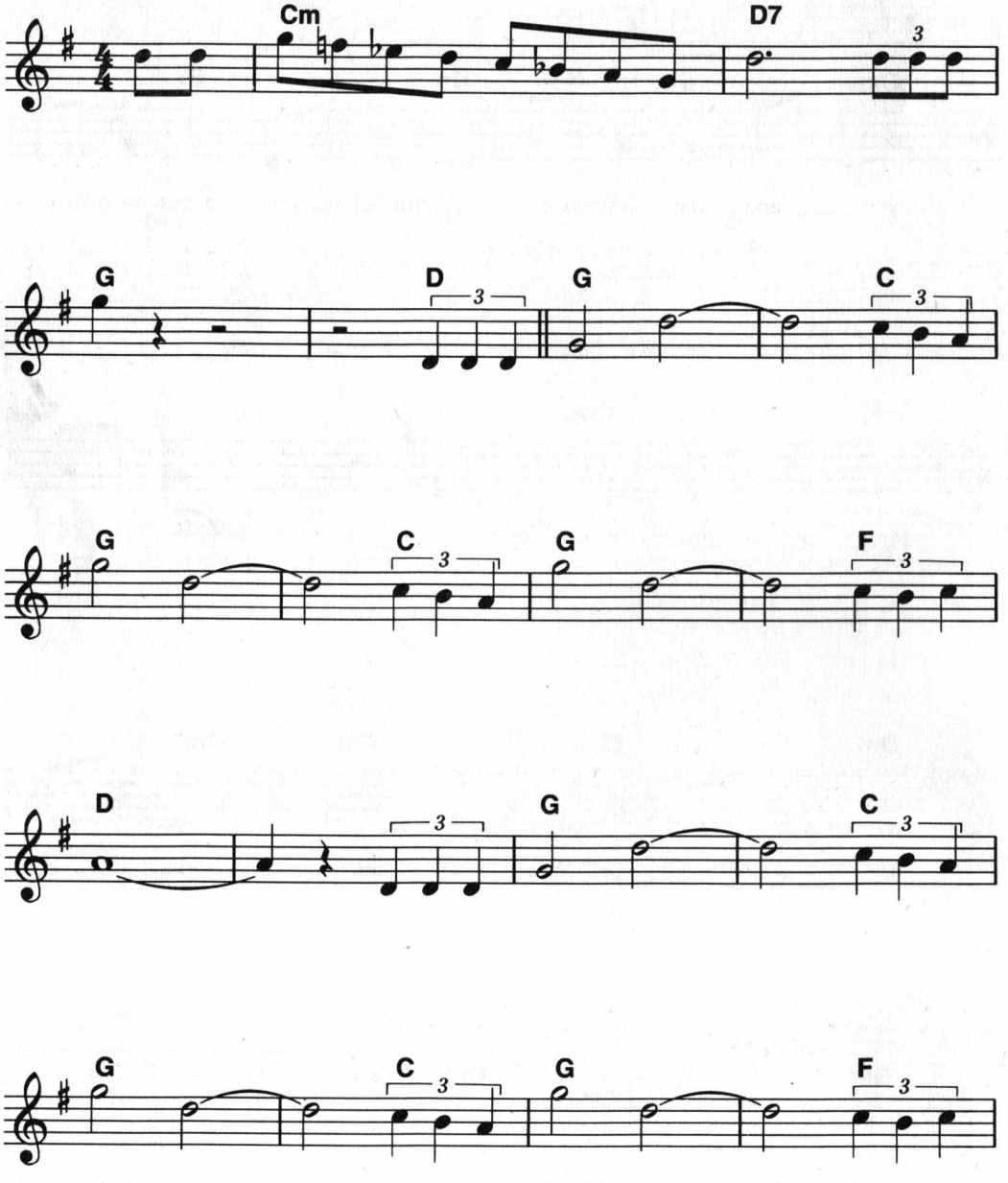

Cm Gm A♭ E♭
last to see a life worth - while for
Dm Gm N.C. Dm E♭
you and me, and with our love through tears and thorns we will en -
B♭ Cm Gm
dure as we pass sure - ly through ev - 'ry storm. A time for
Dm E♭ Cm Dm
us some-day there'll be a new world, a
Gm Dm 1. Gm 2. Gm
world of shin-ing hope for you and me. A time for me.

From the Motion Pictures "STAR WARS" and "THE EMPIRE STRIKES BACK"
A Lucasfilm Ltd. Production - A Twentieth Century-Fox Release

STAR WARS
(Main Title)

TRUMPET or BRASS
BRIGHT 'N' BRASSY
Medium DISCO

Music by JOHN WILLIAMS

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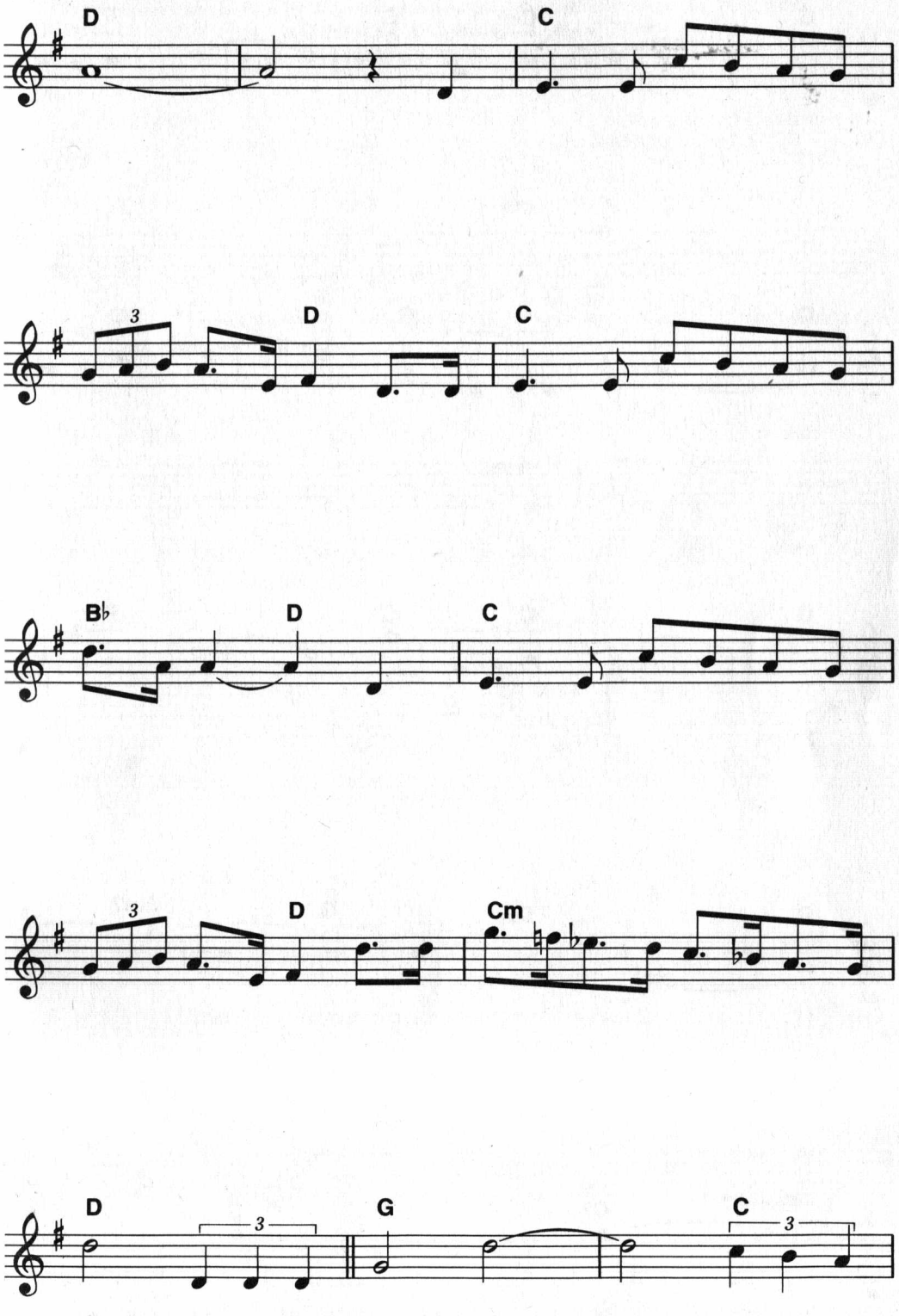
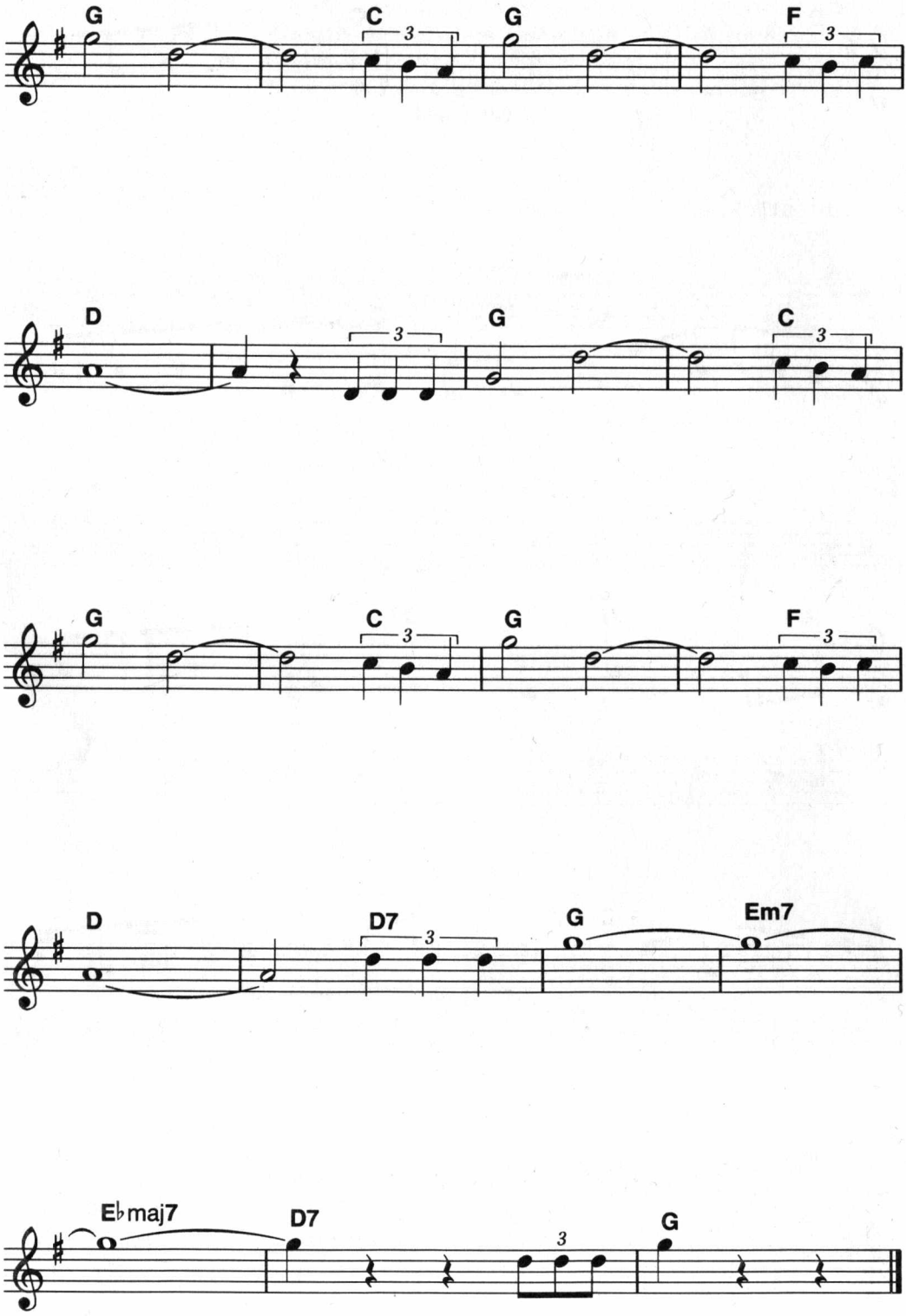
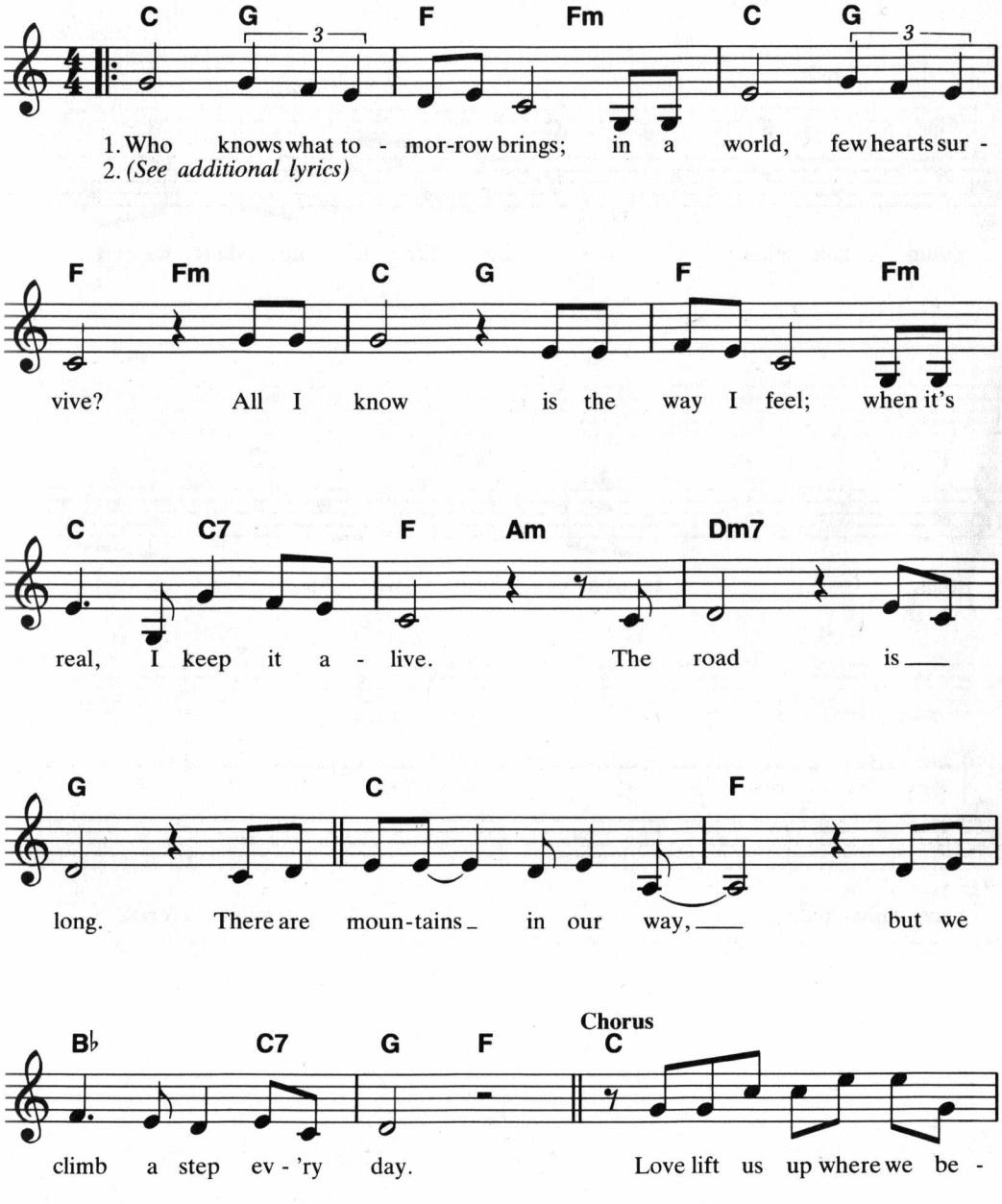

D
C
3
D
C
B♭
D
C
3
D
Cm
D
3
G
C
3


G
C
3
G
F
3
D
3
G
C
3
G
C
3
G
F
3
D
D7
3
G
Em7
E♭maj7
D7
3
G

Paramount Pictures Presents A Lorimar-Martin Elfand Production-A Taylor Hackford Film
"AN OFFICER AND A GENTLEMAN"

UP WHERE WE BELONG

FLUTE or WOODWIND
SOFT SOLO
Slow ROCK

Words by WILL JENNINGS
Music by BUFFY SAINTE-MARIE
and JACK NITZSCHE

C G F Fm C G
1. Who knows what to - mor-row brings; in a world, few hearts sur -
2. (See additional lyrics)
F Fm C G F Fm
vive? All I know is the way I feel; when it's
C C7 F Am Dm7
real, I keep it a - live. The road is
G C F
long. There are moun-tains in our way, but we
Chorus
B♭ C7 G F C
climb a step ev - 'ry day. Love lift us up where we be -

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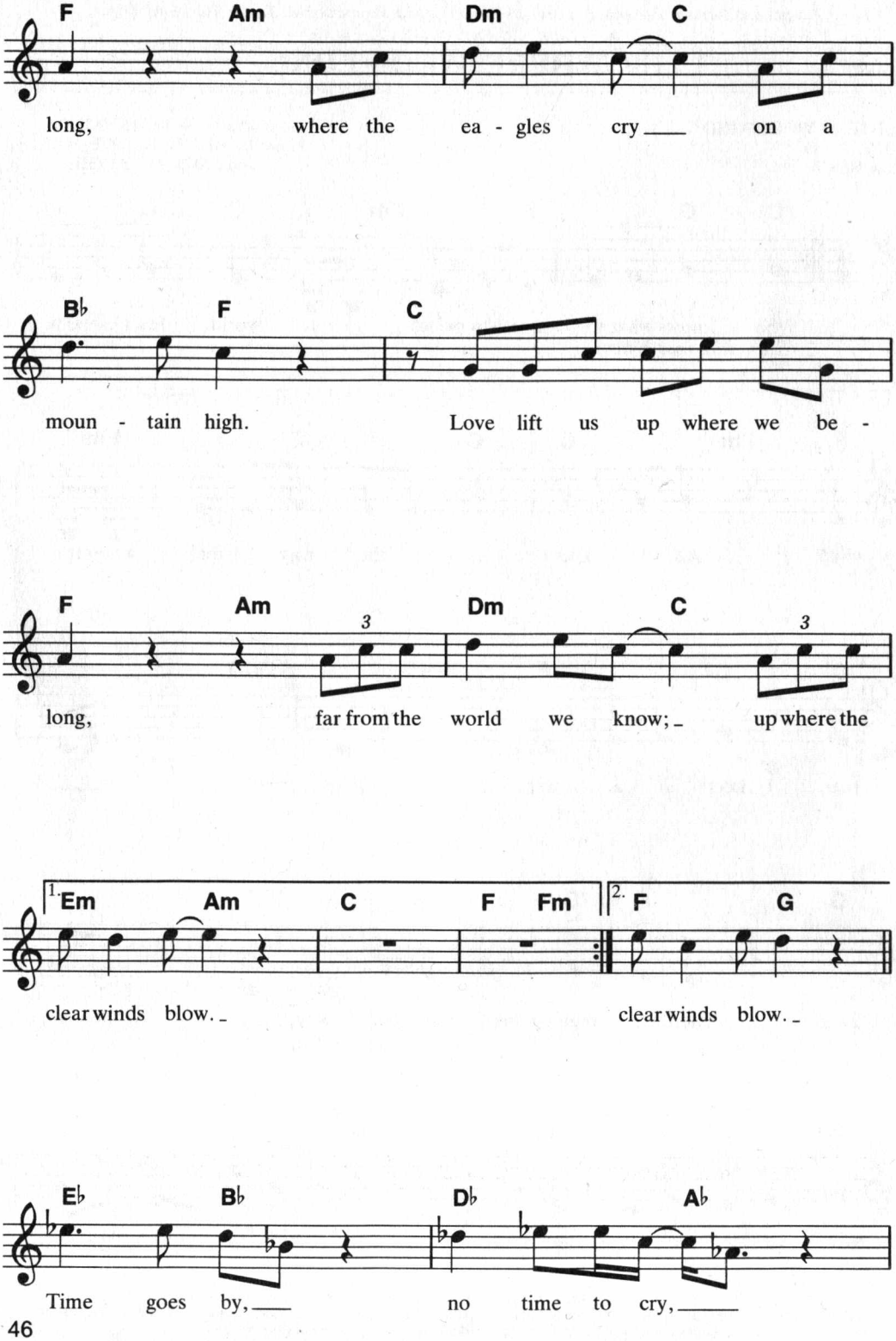
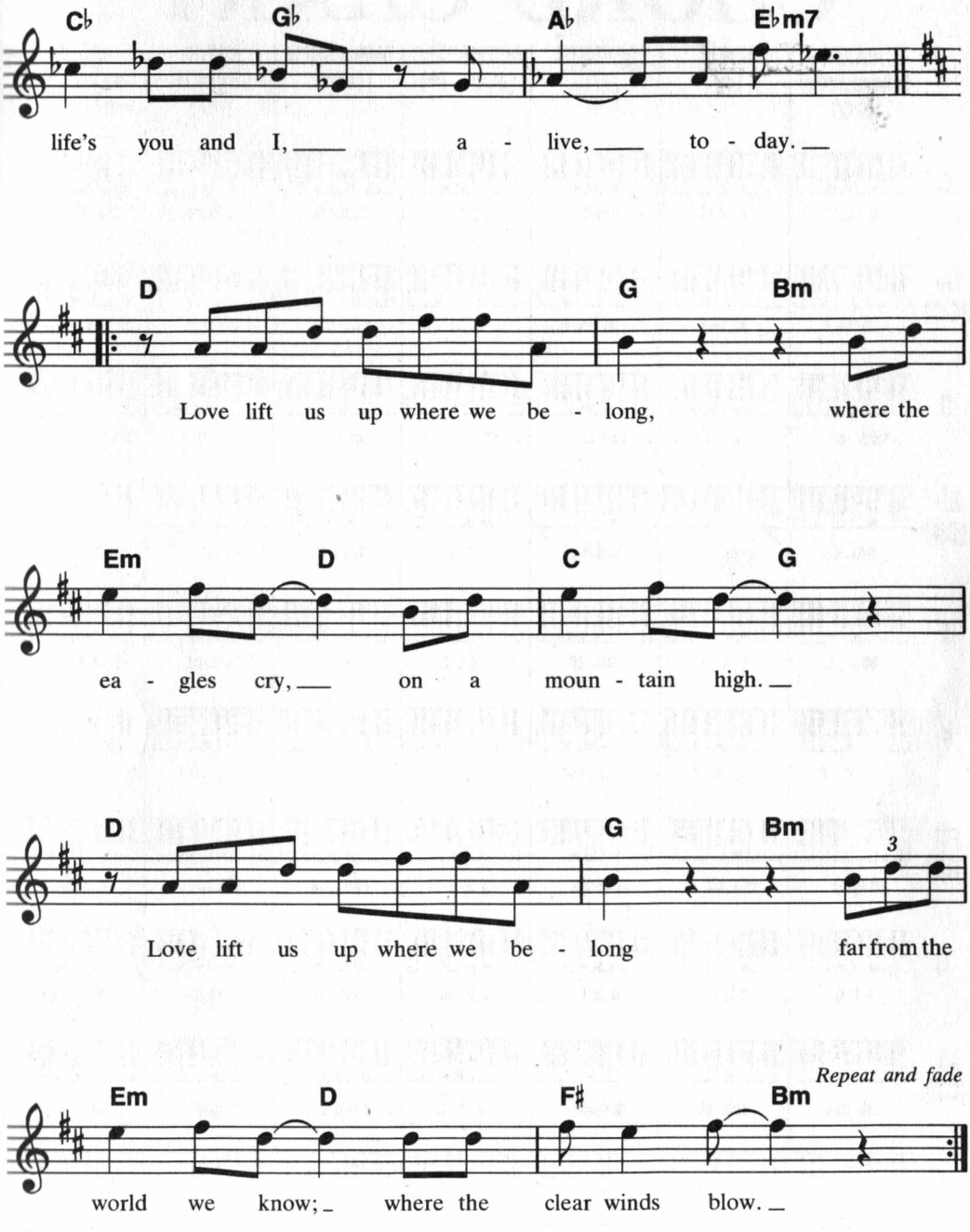
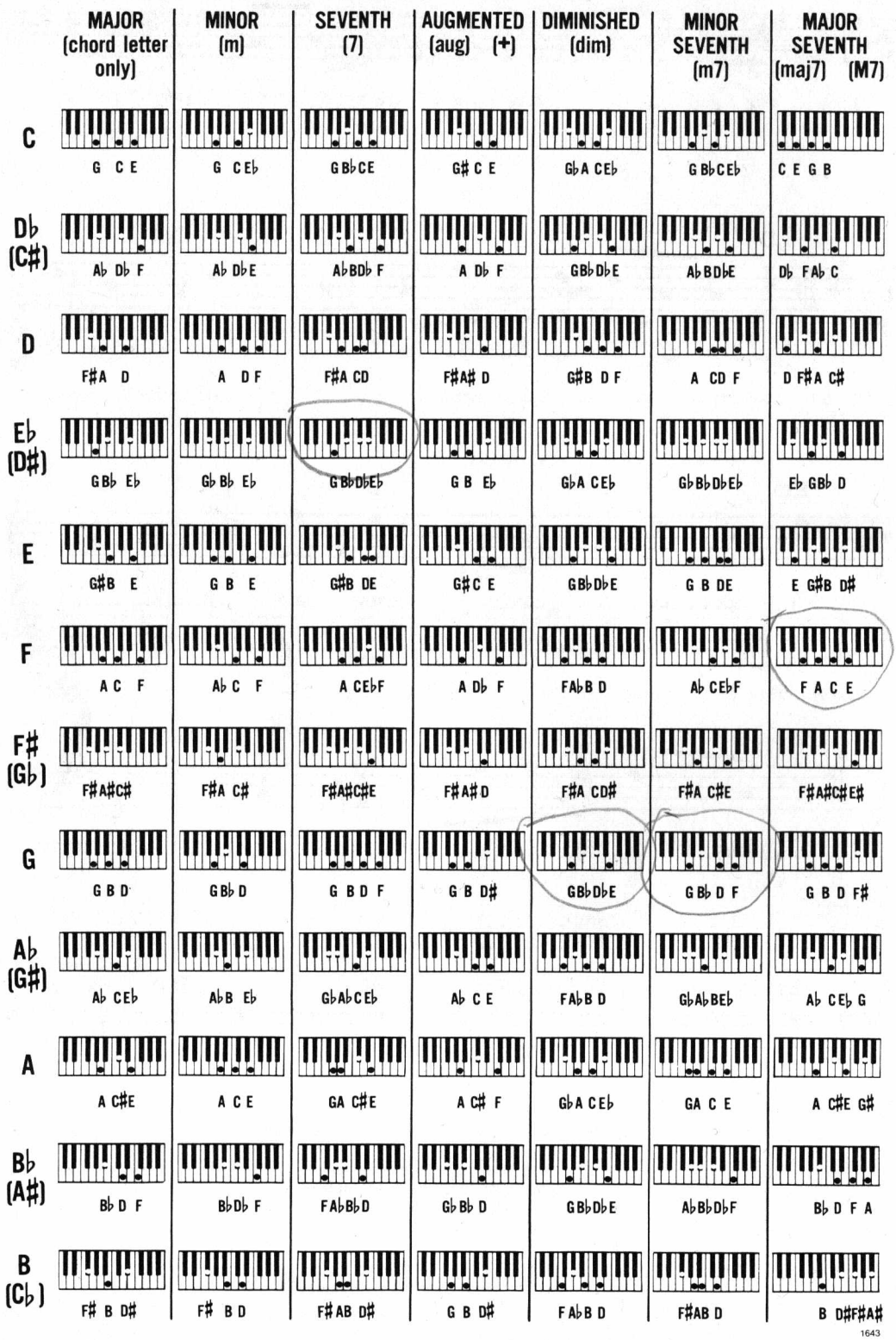

F Am Dm C
long, where the ea - gles cry on a
B♭ F C
moun - tain high. Love lift us up where we be -
F Am Dm C
long, far from the world we know; up where the
1. Em Am C F Fm
clear winds blow.
2. F G
clear winds blow.
E♭ B♭ D♭ A♭
Time goes by, no time to cry,

2. Some hang on to "used-to-be",
Live their lives looking behind.
All we have is here and now;
All our life, out there to find.
The road is long.
There are mountains in our way,
But we climb them a step every day.

CHORD CHART


MAJOR (chord letter only)
MINOR (m)
SEVENTH (7)
AUGMENTED (aug) (+)
DIMINISHED (dim)
MINOR SEVENTH (m7)
MAJOR SEVENTH (maj7) (M7)
C
G C E
G C E♭
G B♭ C E
G♯ C E
G♭ A C E♭
G B♭ C E♭
C E G B
D♭ (C♯)
A♭ D♭ F
A♭ D♭ E
A♭ B D♭ F
A D♭ F
G B♭ D♭ E
A♭ B D♭ E
D♭ F A♭ C
D
F♯ A D
A D F
F♯ A C D
F♯ A♯ D
G♯ B D F
A C D F
D F♯ A C♯
E♭ (D♯)
G B♭ E♭
G♭ B♭ E♭
G B♭ D♭ E♭
G B E♭
G♭ A C E♭
G♭ B♭ D♭ E♭
E♭ G B♭ D
E
G♯ B E
G B E
G♯ B D E
G♯ C E
G B♭ D♭ E
G B D E
E G♯ B D♯
F
A C F
A♭ C F
A C E♭ F
A D♭ F
F A♭ B D
A♭ C E♭ F
F A C E
F♯ (G♭)
F♯ A♯ C♯
F♯ A C♯
F♯ A♯ C♯ E
F♯ A♯ D
F♯ A C D♯
F♯ A C♯ E
F♯ A♯ C♯ E♯
G
G B D
G B♭ D
G B D F
G B D♯
G B♭ D♭ E
G B♭ D F
G B D F♯
A♭ (G♯)
A♭ C E♭
A♭ B E♭
G♭ A♭ C E♭
A♭ C E
F A♭ B D
G♭ A♭ B E♭
A♭ C E♭ G
A
A C♯ E
A C E
G A C♯ E
A C♯ F
G♭ A C E♭
G A C E
A C♯ E G♯
B♭ (A♯)
B♭ D F
B♭ D♭ F
F A♭ B♭ D
G♭ B♭ D
G B♭ D♭ E
A♭ B♭ D♭ F
B♭ D F A
B (C♭)
F♯ B D♯
F♯ B D
F♯ A B D♯
G B D♯
F A♭ B D
F♯ A B D
B D♯ F♯ A♯

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STAR WARS
(Main Title)

UP WHERE WE BELONG
An Officer and a Gentleman

SUNRISE, SUNSET
Fiddler on the Roof

BORN FREE

MOON RIVER
Breakfast at Tiffany's

DAY BY DAY
Godspell

CABARET

BABY ELEPHANT WALK
Hatari

and more

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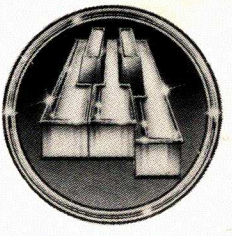
HIGH-TECH MUSIC SOFTWARE



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